

Eastman School of Music Advising Worksheet (July 2009)

Name _____ ID# _____ Class _____

Bachelor of Music Degree in Music Education—General

*143-144 credits – Piano Primary Concentration**

*147-148 credits – Other Primary Concentration***

Fall: credits, courses, total cr. (below)		Spring: credits, courses, total cr. (below)	
Freshman Year			
_____ 4	Applied Music	_____ 4	Applied Music
_____ 2	PCL 101: Piano Class [1]**	_____ 2	PCL 102: Piano Class [1]**
_____ 2	ENS 120: Vocal Ensemble	_____ 2	ENS 120: Vocal Ensemble
_____ 1	MUE 110: Intro to Music Education	_____ 1	MUE 111: Field Exp. in Music Education
_____ (1)	<i>MUE 221: Clarinet Class [2]</i>	_____ (1)	<i>MUE 225: Trumpet Class [2]</i>
_____ 1	MUE 241: Voice Class [3]	_____ (1)	<i>MUE 255: Percussion Class [2]</i>
_____ 3	FWS 121: Freshman Writing Seminar	_____ 3	Humanities/Sciences Elective
_____ 2	TH 101: Model Comp. & Tonal Ana.I	_____ 2.5	TH 102 Model Comp. & Tonal Ana II
_____ 2	TH 161: Aural Musicianship I	_____ 1.5	TH 162: Aural Musicianship II
_____ 1	EIC 101: Eastman Colloquium	_____ 1	MUE 261: Classroom Instruments
18 - 19		17 - 19	35-38
Sophomore Year			
_____ 4	Applied Music	_____ 4	Applied Music
_____ 2	PCL 103: Piano Class [1]**	_____ 2	PCL 104: Piano Class [1]**
_____ 2	Secondary Voice [1]*	_____ 2	Secondary Voice [1]*
_____ 2	ENS 120: Vocal Ensemble	_____ 2	ENS 120: Vocal Ensemble
_____ 3	PSY 111: General Psychology	_____ 3	PSY 112: Educational Psychology
_____ 2	CND 211: Basic Conducting	_____ 2	CND 212: Basic Conducting
_____ 1	MUE 216: Music for Special Learners	_____ 3	MHS 121: Music & Society 800-1750
_____ (2)	<i>MUE 231: Strings Class I [2]</i>	_____ (2)	<i>MUE 232: Strings Class II [2]</i>
_____ 2.5	TH 201: Model Comp. & Tonal Ana. III	_____ 2.5	TH 202: Model Comp. & Tonal Ana. IV
_____ 1.5	TH 261: Aural Musicianship III	_____ 1.5	TH 262: Aural Musicianship IV
18-20		20-22	38-42
Junior Year			
_____ 4	Applied Music	_____ 4	Applied Music
_____ 2	PCL 105: Piano Class [1]**	_____ 2	PCL 106: Piano Class [1]**
_____ 2	Secondary Voice [1]*	_____ 2	Secondary Voice [1]*
_____ 2	ENS 120: Vocal Ensemble	_____ 2	ENS 120: Vocal Ensemble
_____ 2	MUE 212: Elem Gen. Music	_____ 2	MUE 213: Secondary General Music
_____ (2)	<i>MUE 218: Teaching Group Strings [4]</i>	_____ 2	MUE 214: Elem. & Middle School Choral Methods
_____ 3	MHS 122: Music & Society 1750-1880	_____ (2)	<i>MUE 217: Teaching Elem.WBP [4]</i>
_____ 4	TH 205: Model Comp./Post-Tonal Ana.	_____ 3	MHS 123: Music & Society 1880-Present
_____ 3	Humanities/ Sciences Elective [2].	_____ (2)	<i>CMP 250: Basic Orchestration [5]</i>
		_____ 2	JCM 202: Jazz Theory/Improv for Non Majors
		_____ 3	Humanities/ Sciences Elective
20-22		20-24	40-46
Senior Year			
_____ 4	Applied Music	_____ 4	Applied Music
_____ 2	ENS 120: Vocal Ensemble	_____ 2	ENS 120: Vocal Ensemble [6]
_____ 2	MUE 211: Early Childhood Music	_____ 4	MUE 271: Student Teaching Elem.
_____ 3	Humanities/ Sciences Elective	_____ 1	MUE 273: Student Teaching Seminar
_____ 3	Humanities/ Sciences Elective	_____ 4	MUE 276: Student Teaching Sec
_____ (2)	<i>CMP 244: Choral Arranging [5]</i>		
14-16		13	27-29

Minimum semester hours for piano primary concentration: 143. Minimum semester hours for voice or other non-piano primary concentration: 147

[1] Students in the MEG program whose primary instrument is piano must complete 8 hours of secondary study in voice. Students in the MEG program whose primary instrument is anything except piano must complete Piano Classes through PCL 106.

[2] Students are required to take 3 of the instrument methods courses: MUE 221-1 cr., MUE 225-1 cr., MUE 231-2 cr., MUE 232-2 cr., MUE 255-1 cr., resulting in either 3 or 4 credits.

[3] MUE 241 Voice Class is not required for Voice Primaries

[4] Choose MUE 217 **or** 218, resulting in 2 credits.

[5] Choose CMP 244 **or** 250, resulting in 2 credits.

[6] Ensemble participation is waived for full-time student teachers.



The 143-144 credits required for a Bachelor of Music in Music Education-General – Piano Primary Concentration* and the 147-148 credits required for a Bachelor of Music in Music Education-General –Other Primary Concentration are listed below.**

Applied Music

4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
32 total credits required

***Secondary Voice: (Piano Primary students- 4 semesters)**

2 credits
2 credits
2 credits
2 credits
8 total credits required Piano Primary

OR

****Piano Class (Other Primary students must complete PCL 106)**

PCL 101-2 credits
PCL 102-2 credits
PCL 103-2 credits
PCL 104-2 credits
PCL 105-2 credits
PCL 106-2 credits
12 total credits required Other Primary

Ensemble (For full-time student teaching, ensemble participation is waived.)

ENS 120-2 credits
ENS 120-2 credits
ENS 120-2 credits
ENS 120-2 credits
ENS 120-2 credits
ENS 120-2 credits
ENS 120-2 credits

ENS 120-2 credits reduction
14 (16) total credits required

Eastman Colloquium

EIC 101-1 credit
1 credit required

Freshman Writing

FWS 121-3 credits
3 total credits required

Humanities/Sciences

_____ 3 credits
_____ 3 credits
_____ 3 credits
Two semesters language other than English¹
_____ 4 credits
_____ 4 credits
PSY 111-3 credits
PSY 112-3 credits
21 total credits required

Theory

TH 101-2 credits
TH 102-2.5 credits
TH 201-2.5 credits
TH 202-2.5 credits
TH 205-4 credits
TH 161-2 credits
TH 162-1.5 credits
TH 261-1.5 credits
TH 262-1.5 credits
20 total credits required

Music History

MHS 121-3 credits
MHS 122-3 credits
MHS 123-3 credits
9 total credits required

Jazz Theory & Improvisation

(Replaces the required TH or MHS elective at or above the 200-level for this major.)
JCM 201 or 202 -2 credits
2 credits required

Composition

CMP 244 or 250
2 total credits required

Conducting

CND 211-2 credits
CND 212-2 credits
4 total credits required

Music Education (BOTH Voice & Piano)

MUE 110: Intro to Music Ed.-1 cr.
MUE 111: Field Exp. in Music Ed.-1 cr.
MUE 221: Clarinet Class-1 credit
MUE 225: Trumpet Class-1 credit
MUE 231: String Class I-2 credits
MUE 232: String Class II-2 credits
MUE 241: Voice Class I-1 credit*
MUE 255: Percussion Class-1 credit
MUE 211: Early Childhood Music-2 cr.
MUE 212: Elem. General Music-2 cr.
MUE 213: Secondary General Music -2 cr.
MUE 214: Elem. & Middle Sch. Choral-2 cr.
MUE 216: Music for Special Learners-1 cr.
MUE 217 or 218: Teaching Elem. WBP or Teaching Group Strings-2 cr.
MUE 261: Classroom Instruments-1 cr.
MUE 271: Student Teaching: Elem-4 cr.
MUE 273: Student Teaching Sem.-1 cr.
MUE 276: Student Teaching. Sec.-4 cr.
29-30 total credits required

¹The New York State Education Department requires collegiate study in a language other than English for teacher licensure. This NYSED requirement may be satisfied by prior study; nevertheless, the student must enroll for 21 total credits in Humanities/Sciences. See the Academic Policy Handbook for details.

Complete information on all Eastman School of Music degree programs appears on the web at www.esm.rochester.edu/registrar

Important things to remember:

Variations from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete **eight semesters of full-time** college-level study earning no fewer than **120 credits**. Students must be registered for 12 credits each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective credits toward their required total degree credits.

Upon receipt of an official transcript, a maximum of six college level credits with a grade of C or better (B- or better for Humanities courses) may be used as **transfer credit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 21 additional credits of Humanities & Sciences courses of at least 3 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.