

Eastman School of Music Advising Worksheet (July 2009)

Name _____ ID# _____ Class _____

Bachelor of Music Degree in Jazz Studies and Contemporary Media—Writing Skills (141 credits)

Fall: credits, courses, total cr. (below)

Spring: credits, courses, total cr. (below)

Freshman Year

_____	4	Applied Music [1]
_____	2	PCL 101: Piano Class [2]
_____	1	EIC 101: Eastman Colloquium
_____	1	JCM 205: Functional Jazz Piano
_____	1	JCM 200: Large Jazz Ensemble [8]
_____	2	JCM 251: Jazz Performance Workshop
_____	0	JCM 291: Jazz Forum
_____	2	TH 101: Model Comp. & Tonal Ana. I
_____	2	TH 161: Aural Musicianship I
_____	3	FWS 121: Freshman Writing Seminar

_____	4	Applied Music [1]
_____	2	PCL 102: Piano Class [2]
_____	3	JCM 241: Jazz History [3]
_____	1	JCM 206: Functional Jazz Piano
_____	1	JCM 200: Large Jazz Ensemble
_____	2	JCM 252: Jazz Performance Workshop
_____	0	JCM 292: Jazz Forum
_____	2.5	TH 102: Model Comp. & Tonal Ana. II
_____	1.5	TH 162: Aural Musicianship II
_____	3	Humanities/Science Elective [4]

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Sophomore Year

_____	4	Applied Music [1]
_____	2	PCL 103: Piano Class [2]
_____	1	JCM 200: Large Jazz Ensemble
_____	2	JCM 223: Jazz Comp. & Arranging I
_____	2	JCM 251: Jazz Performance Workshop
_____	0	JCM 291: Jazz Forum
_____	2.5	TH 201: Model Comp. & Tonal Ana. III
_____	1.5	TH 261: Aural Musicianship III
_____	3	Humanities/Science Elective [4]

_____	4	Applied Music [1]
_____	2	PCL 104: Piano Class [2]
_____	1	JCM 200: Large Jazz Ensemble
_____	2	JCM 224: Jazz Comp. & Arranging II
_____	2	JCM 252: Jazz Performance Workshop
_____	0	JCM 292: Jazz Forum
_____	2.5	TH 202J: History, Analysis and Theory of Early Jazz
_____	1.5	TH 262J: Jazz Aural Musicianship IV
_____	3	Humanities/Science Elective [4]
_____	3	MHS 121: Music & Society 800-1750

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Junior Year

_____	2	Applied Music [6]
_____	3	JCM 211: Jazz Composition [6]
_____	1	JCM 200: Large Jazz Ensemble
_____	2	JCM 225: Jazz Comp. & Arranging III
_____	2	JCM 251: Jazz Performance Workshop
_____	0	JCM 291 Jazz Forum
_____	4	TH 205J: Analysis /Theory Modern Jazz [7]
_____	3	MHS 122: Music & Society 1750-1880

_____	2	Applied Music [6]
_____	3	JCM 212: Jazz Composition [6]
_____	1	JCM 200: Large Jazz Ensemble
_____	2	JCM 226: Jazz Comp & Arranging IV
_____	2	JCM 252: Jazz Performance Workshop
_____	0	JCM 292 Jazz Forum
_____	3	Humanities/Science Elective [4]
_____	3	Humanities/Science Elective [4]
_____	3	MHS 123: Music & Society 1880-Present

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Senior Year [5]

_____	2	Applied Music [6]
_____	3	JCM 213: Jazz Composition [6]
_____	1	JCM 200: Large Jazz Ensemble
_____	1	JCM 203: Basic Jazz Bass
_____	2	JCM 218: Jazz Pedagogy
_____	2	JCM 251: Jazz Performance Workshop
_____	0	JCM 291 Jazz Forum
_____	3	Humanities/Science Elective [4]
_____	2	Music Elective

_____	2	Applied Music[6]
_____	3	JCM 214: Jazz Composition [6]
_____	1	JCM 200: Large Jazz Ensemble
_____	1	JCM 204: Basic Jazz Drum Set
_____	2	JCM 252: Jazz Performance Workshop
_____	0	JCM 292: Jazz Forum
_____	3	Humanities/Science Elective [4]
_____	0	ESM 202: Degree Recital [5]

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Minimum semester hours for this major: 141

- [1] Applied Music during the freshman and sophomore years is usually with an assigned classical teacher. See Academic Policy Handbook for details.
- [2] PCL Piano Class 104 proficiency is required. Pianists will substitute these 8 credits with music-based electives to be approved by JCM Department chairperson. These may include courses chosen from piano literature, conducting, or composition for non-majors.
- [3] JCM 241 fulfills the required upper-level music theory or music history elective at or above the 200-level for this major.
- [4] See Academic Policy Handbook for information concerning electives.
- [5] A jazz writing-skills recital will be given during the spring semester of the senior year. The recital will showcase compositions and arrangements created by the student, demonstrating a variety of historical and contemporary jazz styles.
- [6] Applied Music and JCM 211-214: Jazz Composition together fulfill the BM degree requirement that undergraduates must complete eight semesters of primary applied lessons.
- [7] TH 205J should be taken in the fall semester of either the junior or senior year. It is only offered every other year.
- [8] Jazz bassists are also required to participate in ENS 100 Large Instrumental Ensemble for the first two years of their degree program.



The 141 credits required for a Bachelor of Music in Jazz Studies and Contemporary Media-Writing Skills are listed below.

Applied Music

4 credits
4 credits
4 credits
4 credits
2 credits + 3 cr. JCM 211: Jazz Comp.
2 credits + 3 cr. JCM 212: Jazz Comp.
2 credits + 3 cr. JCM 213: Jazz Comp.
2 credits + 3 cr. JCM 214: Jazz Comp.
36 total credits required for JCW Majors

**Piano Class (Non-pianists must have satisfactory completion of PCL 104 or the PCL 104 examination.)*

PCL 101-2 credits
PCL 102-2 credits
PCL 103-2 credits
PCL 104-2 credits
8 total credits required for non-pianists*

**Pianists substitute these 8 credits with music-based electives to be approved by JCM department chairperson.*

Eastman Colloquium

EIC 101-1 credit
1 total credit required

Ensemble

JCM 200-1 credit
JCM 200-1 credit
JCM 200-1 credit
JCM 200-1 credit
JCM 200-1 credit
JCM 200-1 credit
JCM 200-1 credit
8 total credits required

Freshman Writing

FWS 121-3 credits
3 total credits required

Humanities/Sciences

_____ 3 credits
_____ 3 credits
_____ 3 credits
_____ 3 credits
_____ 3 credits
_____ 3 credits
21 total credits required

Theory

TH 101-2 credits
TH 102-2.5 credits
TH 201-2.5 credits
TH 202J-2.5 credits
TH 205J-4 credits
TH 161-2 credits
TH 162-1.5 credits
TH 261-1.5 credits
TH 262J-1.5 credits
20 total credits required

Music History

MHS 121-3 credits
MHS 122-3 credits
MHS 123-3 credits
9 total credits required

Jazz

JCM 203-1 credit
JCM 204-1 credit
JCM 205-1 credit
JCM 206-1 credit
JCM 218-2 credit
JCM 223-2 credits
JCM 224-2 credits
JCM 251-4 semesters-8 credits
JCM 252-4 semesters-8 credits
JCM 291-4 semesters-0 credits
JCM 292-4 semesters-0 credits
JCM 241-3 credits (*Counts as the required TH or MHS elective at or above the 200-level for this major.*)
Music Elective-2 credits

JCM 225-2 credits

JCM 226-2 credits

35 total credits required

Degree Recital

ESM 202

Complete information on all Eastman School of Music degree programs appears on the web at www.esm.rochester.edu/registrar

Important things to remember:

Variations from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete **eight semesters of full-time** college-level study earning no fewer than **120 credits**. Students must be registered for 12 credits each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective credits toward their required total degree credits.

Upon receipt of an official transcript, a maximum of six college level credits with a grade of C or better (B- or better for Humanities courses) may be used as **transfer credit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 21 additional credits of Humanities & Sciences courses of at least 3 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.