

Eastman School of Music Advising Worksheet (July 2009)

Name _____ ID# _____ Class _____

Bachelor of Music Degree in Jazz Studies and Contemporary Media—Performance (138.5 [140.5*] credits)

	Fall: credits, courses, total cr. (below)		Spring: credits, courses, total cr. (below)
Freshman Year			
_____	4 Applied Music [1]	_____	4 Applied Music [1]
_____	2 PCL 101: Piano Class [2]	_____	2 PCL 102: Piano Class [2]
_____	1.5 JCM 119: Basic Jazz Theory & Aural Skills	_____	3 JCM 241: Jazz History [3]
_____	1 JCM 200: Large Jazz Ensemble	_____	1 JCM 200: Large Jazz Ensemble
_____	1 JCM 230: Jazz Styles & Analysis [4]	_____	1 JCM 230: Jazz Styles & Analysis [4]
_____	2 JCM 251: Jazz Performance Workshop	_____	2 JCM 252: Jazz Performance Workshop
_____	0 JCM 291 Jazz Forum	_____	0 JCM 292 Jazz Forum
_____	2 TH 101: Model Comp. & Tonal Ana. I	_____	2.5 TH 102: Model Comp. & Tonal Ana. II
_____	2 TH 161: Aural Musicianship I	_____	1.5 TH 162: Aural Musicianship II
_____	3 FWS 121: Freshman Writing Seminar	_____	3 Humanities/Science Elective [5]
_____	1 EIC 101: Eastman Colloquium		
	19.5		20
			39.5
Sophomore Year			
_____	4 Applied Music [1]	_____	4 Applied Music [1]
_____	2 PCL 103: Piano Class [2]	_____	2 PCL 104: Piano Class [2]
_____	1 JCM 200: Large Jazz Ensemble [9]	_____	1 JCM 200: Large Jazz Ensemble
_____	1 JCM 205: Functional Jazz Piano	_____	1 JCM 206: Functional Jazz Piano
_____	1 JCM 230: Jazz Styles & Analysis [4]	_____	1 JCM 230: Jazz Styles & Analysis [4]
_____	2 JCM 251: Jazz Performance Workshop	_____	2 JCM 252: Jazz Performance Workshop
_____	0 JCM 291 Jazz Forum	_____	0 JCM 292 Jazz Forum
_____	2.5 TH 201: Model Comp. & Tonal Ana. III	_____	2.5 TH 202J: History, Analysis and Theory of Early Jazz
_____	1.5 TH 261: Aural Musicianship III	_____	1.5 TH 262J: Jazz Aural Musicianship IV
_____	3 Humanities/Science Elective [5]	_____	3 Humanities/Science Elective [5]
		_____	3 MHS 121: Music & Society 800-1750
	18		21
			39
Junior Year			
_____	4 Applied Music	_____	4 Applied Music
_____	1 JCM 200: Large Jazz Ensemble	_____	1 JCM 200: Large Jazz Ensemble
_____	2 JCM 223: Jazz Comp. & Arranging I	_____	2 JCM 224: Jazz Comp. & Arranging II
_____	2 JCM 251: Jazz Performance Workshop	_____	2 JCM 252: Jazz Performance Workshop
_____	0 JCM 291: Jazz Forum	_____	0 JCM 292 Jazz Forum
_____	(1) JCM 207: Woodwind Doubling (Flute)* [6]	_____	(1) JCM 208: Woodwind Doubling (Clarinet)* [6]
_____	4 TH 205J: Analysis /Theory Modern Jazz [7]	_____	3 Humanities/Science Elective [5]
		_____	3 Humanities/Science Elective [5]
_____	3 MHS 122: Music & Society 1750-1880	_____	3 MHS 123: Music & Society 1880-Present
	16 (17*)		18 (19*)
			34 (36*)
Senior Year [8]			
_____	4 Applied Music	_____	4 Applied Music
_____	1 JCM 200: Large Jazz Ensemble	_____	1 JCM 200: Large Jazz Ensemble
_____	1 JCM 203: Basic Jazz Bass	_____	1 JCM 204: Basic Jazz Drum Set
_____	2 JCM 218: Jazz Pedagogy	_____	2 Music Elective
_____	2 JCM 251: Jazz Performance Workshop	_____	2 JCM 252: Jazz Performance Workshop
_____	0 JCM 291: Jazz Forum	_____	0 JCM 292: Jazz Forum
_____	3 Humanities/Science Elective [5]	_____	3 Humanities/Science Elective [5]
		_____	0 ESM 202: Degree Recital [8]
	13		13
			26

Minimum semester hours for this major: 138 [140*]

- [1] Applied Music during the freshman and sophomore years is usually with an assigned classical teacher. See Academic Policy Handbook for details.
- [2] PCL Piano Class 104 proficiency is required. Pianists will substitute these 8 credits with music-based electives to be approved by JCM Department chairperson. These may include courses chosen from piano literature, conducting, or composition for non-majors.
- [3] JCM 241 fulfills the required upper-level music theory or music history elective at or above the 200-level for this major.
- [4] JCM 230 is taken in each semester of applied classical music study. Drum set majors and guitar majors do not take this course.
- [5] See Academic Policy Handbook for information concerning electives.
- [6] JCM 207-208 for saxophone majors only.*
- [7] TH 205J should be taken in the fall semester of either the junior or senior year. It is only offered every other year.
- [8] A jazz recital will be given during the spring semester of senior year. The recital will demonstrate performance abilities in a variety of historical and contemp. jazz styles.
- [9] Jazz bassists are also required to participate in ENS 100 Large Instrumental Ensemble for the first two years of their degree program.



The 138.5 [140.5] credits required for a Bachelor of Music in Jazz Studies and Contemporary Media-Performance are listed below.*

Applied Music

4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
32 total credits required for JCM Majors

**Piano Class (Non-pianists must have satisfactory completion of PCL 104 or the PCL 104 examination.)*

PCL 101-2 credits
PCL 102-2 credits
PCL 103-2 credits
PCL 104-2 credits
8 total credits required for non-pianists*

**Pianists substitute the 8 credits with music-based electives to be approved by JCM Department chairperson*

Eastman Colloquium

EIC 101-1 credit
1 total credit required

Ensemble

JCM 200-1 credit
JCM 200-1 credit
JCM 200-1 credit
JCM 200-1 credit
JCM 200-1 credit
JCM 200-1 credit
JCM 200-1 credit
JCM 200-1 credit
8 total credits required

Freshman Writing

FWS 121-3 credits
3 total credits required

Humanities/Sciences

_____ 3 credits
_____ 3 credits
_____ 3 credits
_____ 3 credits
_____ 3 credits
_____ 3 credits
21 total credits required

Theory

TH 101-2 credits
TH 102-2.5 credits
TH 201-2.5 credits
TH 202J-2.5 credits
TH 205J-4 credits
TH 161-2 credits
TH 162-1.5 credits
TH 261-1.5 credits
TH 262J-1.5 credits
20 total credits required

Music History

MHS 121-3 credits
MHS 122-3 credits
MHS 123-3 credits
9 total credits required

Jazz

JCM 203-1 credit
JCM 204-1 credit
JCM 205-1 credit
JCM 206-1 credit
JCM 218-2 credit
JCM 223-2 credits
JCM 224-2 credits
JCM 251-4 semesters-8 credits
JCM 252-4 semesters-8 credits
JCM 291-4 semesters-0 credits
JCM 292-4 semesters-0 credits
JCM 241-3 credits (Counts as the required TH or MHS elective at or above the 200-level for this major.)
Music Elective-2 credits

JCM 119-1.5 credits
JCM 230-4 semesters-4 credits
36 total credits required for Performance Majors

For Saxophone Majors Only*

JCM 207-1 credit
JCM 208-1 credit
38 total jazz credits required for Saxophone majors*

Degree Recital

ESM 202

Complete information on all Eastman School of Music degree programs appears on the web at www.esm.rochester.edu/registrar

Important things to remember:

Variations from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete **eight semesters of full-time** college-level study earning no fewer than **120 credits**. Students must be registered for 12 credits each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective credits toward their required total degree credits.

Upon receipt of an official transcript, a maximum of six college level credits with a grade of C or better (B- or better for Humanities courses) may be used as **transfer credit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 21 additional credits of Humanities & Sciences courses of at least 3 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.