

Eastman School of Music Advising Worksheet (July 2009)

Name _____ ID# _____ Class _____

Bachelor of Music Degree in Composition (152 credits)

Fall: credits, courses, total cr. (below)			Spring: credits, courses, total cr. (below)		
Freshman Year					
_____	4	Applied Music	_____	4	Applied Music
_____	1	ENS 100, 120, 120A: Ensemble [5]	_____	1	ENS 100, 120, 120A: Ensemble [5]
_____	2	PCL 101: Piano Class [1]	_____	2	PCL 102: Piano Class [1]
_____	3	CMP 101: First Year Major I	_____	3	CMP 102: First Year Major II
_____	1	CMP 291: Composition Symposium	_____	1	CMP 292: Composition Symposium
_____	2	TH 101: Model Comp. & Tonal Ana. I	_____	2.5	TH 102: Model Comp. & Tonal Ana. II
_____	2	TH 161: Aural Musicianship I	_____	1.5	TH 162: Aural Musicianship II
_____	3	FWS 121: Freshman Writing Seminar	_____	3	Humanities/Sciences Elective [2]
_____	1	EIC 101: Eastman Colloquium			
_____	2	CMP 240: Computer Engraving			
	21			18	39
Sophomore Year					
_____	4	Applied Music	_____	4	Applied Music
_____	1	ENS 100, 120, 120A: Ensemble [5]	_____	1	ENS 100, 120, 120A: Ensemble [5]
_____	2	PCL 103: Piano Class [1]	_____	2	PCL 104: Piano Class [1]
_____	3	CMP 103: Second Year Major I	_____	3	CMP 104: Second Year Theory II
_____	1	CMP 293: Composition Symposium	_____	1	CMP 294: Composition Symposium
_____	2	CMP 251: Intermediate Orchestration	_____	2	CMP 252: Advanced Orchestration
_____	2.5	TH 201: Model Comp. & Tonal Ana. III	_____	2.5	TH 202: Model Comp. & Tonal Ana. IV
_____	1.5	TH 261: Aural Musicianship III	_____	1.5	TH 262: Aural Musicianship IV
_____	3	Humanities/Sciences Elective [2]	_____	3	MHS 121: Music & Society 800-1750
	20			20	40
Junior Year					
_____	4	Applied Music	_____	4	Applied Music
_____	1	ENS 200, 120, 120A: Ensemble [5]	_____	1	ENS 200, 120, 120A: Ensemble [5]
_____	2	PCL 105: Piano Class [1]	_____	2	PCL 106: Piano Class [1]
_____	3	CMP 201: Third Year Major I	_____	3	CMP 202: Third Year Major II
_____	1	CMP 295: Composition Symposium	_____	1	CMP 296: Composition Symposium
_____	3	TH 251: Counterpoint I [3]	_____	3	TH 252: Counterpoint II [3]
_____	4	TH 205: Model Comp./Post-Tonal Ana.	_____	3	Humanities/Sciences Elective [2]
_____	3	MHS 122: Music & Society 1750-1880	_____	3	MHS 123: Music & Society 1880-Present
	21			20	41
Senior Year [4]					
_____	4	Applied Music	_____	4	Applied Music
_____	3	CMP 203: Fourth Year Major I	_____	3	CMP 204: Fourth Year Major II
_____	1	CMP 297: Composition Symposium	_____	1	CMP 298: Composition Symposium
_____	2	Composition Elective or JCM 233	_____	2	Composition Elective or JCM 234
_____	3	History (Non-Music) Elective	_____	3	History (Non-Music) Elective
_____	3	Humanities/Sciences Elective [2]	_____	3	Humanities/Sciences Elective [2]
	16			16	32

Minimum semester hours for this major: 152

[1] Students whose primary Applied Music is voice or an instrument other than piano shall complete PCL 106 or the PCL 106 examination.

[2] See Academic Policy Handbook for information concerning electives.

[3] TH 251-251 sequence fulfills the music academic elective requirement (upper-level music theory or music history elective, at or above the 200-level) for this major.

[4] During the senior year, each student is expected to present a major chamber work on the annual senior forum.

[5] Students registered for ENS 100/200 will earn 2 credits per semester, but still must complete a total of 6 semesters of large ensemble.



The 152 credits required for a Bachelor of Music in Composition are listed below.

Applied Music

4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
32 total credits required

Piano Class (*Students whose primary applied music is voice or an instrument other than piano must complete PCL 106 or the PCL 106 examination.*)

PCL 101-2 credits
PCL 102-2 credits
PCL 103-2 credits
PCL 104-2 credits
PCL 105-2 credits
PCL 106-2 credits
12 total credits required

Ensemble 6 semesters required

ENS 100, 120, 120A-1 or 2 credits
ENS 100, 120, 120A-1 or 2 credits
ENS 100, 120, 120A-1 or 2 credits
ENS 100, 120, 120A-1 or 2 credits
ENS 200, 120, 120A-1 or 2 credits
ENS 200, 120, 120A-1 or 2 credits
6-12 credits required

Composition

CMP 101-3 credits
CMP 102-3 credits
CMP 103-3 credits
CMP 104-3 credits
CMP 201-3 credits
CMP 202-3 credits
CMP 203-3 credits
CMP 204-3 credits
CMP 240-2 credits
CMP 251-2 credits
CMP 252-2 credits
CMP 291-1 credit
CMP 292-1 credit
CMP 293-1 credit
CMP 294-1 credit
CMP 295-1 credit
CMP 296-1 credit
CMP 297-1 credit
CMP 298-1 credit
CMP elective or JCM 233- 2 cr.
CMP elective or JCM 234- 2 cr.
42 total credits required

Freshman Writing

FWS 121-3 credits
3 total credits required

Humanities/Sciences

_____ 3 credits
_____ 3 credits
_____ 3 credits
_____ 3 credits
_____ 3 credits
History (non-music) Elective- 3 credits
History (non-music) Elective- 3 credits
21 total credits required

Theory

TH 101-2 credits
TH 102-2.5 credits
TH 201-2.5 credits
TH 202-2.5 credits
TH 205-4 credits
TH 161-2 credits
TH 162-1.5 credits
TH 261-1.5 credits
TH 262-1.5 credits
20 total credits required

Counterpoint

TH 251-3 credits
TH 252-3 credits
6 total credits required

Music History

MHS 121-3 credits
MHS 122-3 credits
MHS 123-3 credits
9 total credits required

Eastman Colloquium

EIC 101-1 credit
1 total credit required

Complete information on all Eastman School of Music degree programs appears on the web at www.esm.rochester.edu/registrar

Important things to remember:

Variations from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete **eight semesters of full-time** college-level study earning no fewer than **120 credits**. Students must be registered for 12 credits each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective credits toward their required total degree credits.

Upon receipt of an official transcript, a maximum of six college level credits with a grade of C or better (B- or better for Humanities courses) may be used as **transfer credit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 21 additional credits of Humanities & Sciences courses of at least 3 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.