

*Eastman School of Music Advising Worksheet (July 2009)*

Name \_\_\_\_\_ ID# \_\_\_\_\_ Class \_\_\_\_\_

***Bachelor of Music Degree in Applied Music—Voice (134-140 credits [3])***

<b>Fall: credits, courses, total cr. (below)</b>		<b>Spring: credits, courses, total cr. (below)</b>	
<b>Freshman Year</b>			
_____	4	VCE 160: Primary Voice	_____ 4 VCE 160: Primary Voice
_____	2	ENS 120: Vocal Ensemble	_____ 2 ENS 120: Vocal Ensemble
_____	2	PCL 101: Piano Class [1]	_____ 2 PCL 102: Piano Class [1]
_____	4	IT 101: Elementary Italian I	_____ 4 IT 102: Elementary Italian II
_____	1	IT 115: Italian Diction	_____ 2.5 TH 102: Model Comp. & Tonal Ana. II
_____	3	FWS 121: Freshman Writing Seminar	_____ 1.5 TH 162: Aural Musicianship II
_____	2	TH 101: Model Comp. & Tonal Ana. I	
_____	1.5	TH 161: Aural Musicianship I	
_____	1	EIC 101: Eastman Colloquium	
	21		16 37
<b>Sophomore Year</b>			
_____	4	VCE 160: Primary Voice	_____ 4 VCE 160: Primary Voice
_____	2	ENS 120: Vocal Ensemble	_____ 2 ENS 120: Vocal Ensemble
_____	2	PCL 103: Piano Class [1]	_____ 2 PCL 104: Piano Class [1]
_____	4	GER 101: Elementary German I	_____ 4 GER 102: Elementary German II
_____	1	GER 115: German Diction I	_____ 1 GER 116: German Diction II
_____	2.5	TH 201: Model Comp. & Tonal Ana. III	_____ 2.5 TH 202: Model Comp. & Tonal Ana. IV
_____	1.5	TH 261: Aural Musicianship III	_____ 1.5 TH 262: Aural Musicianship IV
			_____ 3 MHS 121: Music & Society 800-1750
	17		20 37
<b>Junior Year</b>			
_____	4	VCE 160: Primary Voice	_____ 4 VCE 160: Primary Voice
_____	2	ENS 120: Vocal Ensemble	_____ 2 ENS 120: Vocal Ensemble
_____	4	FR 101: Elementary French I	_____ 4 FR 102: Elementary French II
_____	1	FR 115: French Diction I	_____ 1 FR 116: French Diction II
_____	2	OP 209: Intro to Lyric Theater I	_____ 2 OP 210: Intro to Lyric Theater II
_____	4	TH 205: Model Comp./Post-Tonal Ana.	_____ 2 CHB 232: Junior Voice Repertoire
_____	3	MHS 122: Music & Society 1750-1880	_____ 3 MHS 123: Music & Society 1880-Present
	20		18 38
<b>Senior Year [2]</b>			
_____	4	VCE 160: Primary Voice	_____ 4 VCE 160: Primary Voice
_____	1	PED 281: Voice Pedagogy	_____ 1 PED 282: Voice Pedagogy
_____	3	OP 211: Opera Workshop I	_____ 3 OP 212: Opera Workshop II
_____	1	ENG 115: English Diction	_____ 4 Electives [3]
_____	2	CHB 233: Senior Voice Repertoire	_____ 0 ESM 201: Degree Recital [2]
_____	3	TH or MHS Elective [4]	
	14		12 26

Minimum semester hours for this major: 134-140

[1] Satisfactory completion of two years of piano study or the PCL 104 examination.

[2] All students in this curriculum will present a full senior recital, which will include performance of at least one work written within the last forty years.

[3] Registration for optional credit required only if the student is below the required 12 credits per semester. Students must earn a minimum of **120 credits** to receive a B.M. degree **AND must carry a minimum of 12 credits each semester.**

[4] A 3-credit music history or music theory course at or above the 200-level must be taken to fulfill the required music academic elective. It can be taken in either the fall or spring semester.



*The 134-140 credits required for a BM in Applied Music-Voice are listed below.*

<b>Voice</b> 4 credits 4 credits 4 credits 4 credits 4 credits 4 credits 4 credits 4 credits <b>32 total credits required</b>	<b>Freshman Writing</b> FWS 121-3 credits <b>3 total credits required</b>  <b>Humanities/Sciences</b> IT 101-4 credits IT 102-4 credits IT 115 -1 credit GER 101-4 credits GER 102-4 credits GER 115 -1 credit GER 116 -1 credit FR 101-4 credits FR 102-4 credits FR 115 -1 credit FR 116 -1 credit ENG 115-1 credit  <b>30 total credits required</b>	<b>Music History</b> MHS 121-3 credits MHS 122-3 credits MHS 123-3 credits <b>9 total credits required</b>  <b>Opera</b> OP 209-2 credits OP 210-2 credits OP 211-3 credits OP 212-3 credits <b>10 total credits required</b>  <b>Pedagogy</b> PED 281: Voice Pedagogy-1 credit PED 282: Voice Pedagogy-1 credit <b>2 total credits required</b>  <b>Repertoire</b> CHB 232: Voice Rep.- 2 credits CHB 233: Voice Rep.- 2 credits <b>4 total credits required</b>  <b>TH or MHS Elective</b> at or above the 200-level <b>3 credits required</b>  <b>Eastman Colloquium</b> EIC 101 – 1 credit <b>1 credit required</b>  <b>Optional Electives</b> <i>2 credits</i>  <b>Degree Recital</b> ESM 201
<b>Piano Class</b> ( <i>Satisfactory completion of PCL 104 or the PCL 104 examination.</i> ) PCL 101 -2 credits PCL 102 -2 credits PCL 103 -2 credits PCL 104 -2 credits <b>8 total credits required</b>	<b>Theory</b> TH 101-2 credits TH 102-2.5 credits TH 201-2.5 credits TH 202-2.5 credits TH 205-4 credits TH 161-2 credits TH 162-1.5 credits TH 261-1.5 credits TH 262-1.5 credits <b>20 total credits required</b>	
<b>Ensemble</b> (At least 2 semesters must be large ensemble.) ENS 120-2 credits ENS 120-2 credits ENS 120-2 credits ENS 120-2 credits ENS 120-2 credits ENS 120-2 credits <b>12 total credits required</b>		

Complete information on all Eastman School of Music degree programs appears on the web at [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar)

***Important things to remember:***

**Variations** from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete **eight semesters of full-time** college-level study earning no fewer than **120 credits**. Students must be registered for 12 credits each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective credits toward their required total degree credits.

Upon receipt of an official transcript, a maximum of six college level credits with a grade of C or better (B- or better for Humanities courses) may be used as **transfer credit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 21 additional credits of Humanities & Sciences courses of at least 3 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.