

Eastman School of Music  
2008 – 09 Student Accomplishments  
**Important Research Publications, Presentations and Grants**

**U = undergraduate G = graduate student**

Student Name	U or G	Major	Important Research Publications, Presentations and Grants
<b>Beauregard, Julie</b>	G	Ethnomusicology and Music Education	<p>Publication: Co-author in <i>Orff Echo</i> "Affirming the Benefits of National Conference Attendance"</p> <p>Presented papers:</p> <ul style="list-style-type: none"> <li>• "Musical Information Gathering: Discovering What Experience 2<sup>nd</sup> Grade Students Bring to the General Music Classroom" at Music Educators National Conference Bi-Annual Eastern Division Conference, Providence, RI, March 2009</li> <li>• Co-presented paper "DJ and Dancers as Performers of Electronic Dance Music in a Night Club" at Society for Ethnomusicology Niagara Chapter Conference, Ithaca, NY, April 2009</li> </ul>
<b>Callahan, Michael</b>	G	Music Theory	Publication in <i>Theory and Practice</i> : "Intersections Between and Extensions of the Theories of David Lewin, Henry Klumpenhouwer, and George Perle"
<b>Dean, Alexander</b>	G	Musicology	Presented paper : "Alfabeto Guitar Accompaniment in Print and in Practice: The Songbooks of Giovanni Stefani" at the annual meeting of the American Musicological Society, Nashville, TN, November 2008
<b>Fava, Maria Cristina</b>	G	Musicology	<p>Presented papers:</p> <ul style="list-style-type: none"> <li>• "Proletarian Music and Modernism: The Case of the Composers' Collective" at the 2009 Buffalo Graduate Student Symposium, University of Buffalo, Buffalo, NY March 2009</li> <li>• "Proletarian Mass Songs or Bourgeois Modernist Music? The Aesthetic Dilemma of the Composers' Collective" at the 3<sup>rd</sup> Annual Conversations in Music Conference, University of Michigan, Ann Arbor, Michigan, February 2009</li> </ul>
<b>Foley, Adam</b>	G	Music Education	Publication: Co-author in <i>Orff Echo</i> : "Affirming the Benefits of National Conference Attendance"
<b>Hannon, Kimberly</b>	G	Musicology	Best student paper award at the American Musicological Association chapter meeting, Montreal, April 2009 for "Imagining Africa: Duke Ellington and the Jungle"
<b>Housez, Lara</b>	G	Musicology	<p>Presented paper: "How a Play by Brecht Almost Became a Musical by Bernstein and Sondheim"</p> <ul style="list-style-type: none"> <li>• Musicology Colloquium Series Eastman School of Music, September 2008</li> <li>• American Musicological Society, Nashville, TN, November 2008</li> </ul>

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Kim, Cindy Lee	G	Musicology	Presented paper: "Beauty Revealed: Stendhal's Nude Woman and Velluti's Ornamented Singing" at <i>Performing Romantic Music: Theory and Practice</i> , Centre for Nineteenth-Century Music and the Music Department, Durham and Middlesex University, Durham, United Kingdom, July 2008
Mills, Emily	G	Voice	Presented paper: "The Mystery of Kubla Khan Revealed: Coleridge's Poem, Griffes's Music" <ul style="list-style-type: none"> <li>• Eastman Musicology Colloquium series</li> <li>• Regional AMS Conference, Montreal</li> </ul>
Morris, Aimee	U	Horn	Presented clinic at 2008 Northeast Horn Workshop (Skidmore College) on "Section Etiquette"
Morrow, Matthew	G	Piano	<ul style="list-style-type: none"> <li>• Presented paper "'Some Clouds, That Is All': Trübe Wolken and the Myth of Lisztian Impressionism" at the Nineteenth Century Studies Association's thirtieth annual conference, Milwaukee, WI, The Green Nineteenth Century</li> <li>• Conducted research in Paris for dissertation "'Complex Impressions': The Representation of Nature in the Music of Claude Debussy"</li> <li>• Received University of Rochester Sproull Travel Grant</li> </ul>
Nedbal, Martin	G	Musicology	Presented papers: <ul style="list-style-type: none"> <li>• "Mozart as a German Moralizer: 'Die Entführung aus dem Serail' and the German Discourse on Theatrical Morality" at the 2008 meeting of the South Central Graduate Music Consortium, University of North Carolina, Chapel Hill, September 2008</li> <li>• "Germanizing Humanism: Mozart's Maxims and Eighteenth-Century German Nationalism" at the Ninth Annual Conference of the Penn Graduate Humanities Forum, University of Pennsylvania, Philadelphia, February 2009</li> <li>• "Preaching (German) Morals in Vienna: The Case of Mozart and Umlauf" at the Lyrica Society's Seminar at the American Comparative Literature Association's 2009 Annual Meeting, Harvard University, Boston, March 2009</li> </ul>

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Ronyak, Jennifer	G	Musicology	<p>Presented papers:</p> <ul style="list-style-type: none"> <li>• “Desecrating Intimacy?: The Early Public Performance of the German Lied”. <i>Emergence, Rupture, Transformation</i>; Penn Graduate Humanities Forum, University of Pennsylvania, February, 2009</li> <li>• “Carl Friedrich Zelter’s Lieder and the Short ‘Messa di Voce’: Expressive Subjectivity through Musical Declamation.” <i>Performing Romantic Music Conference</i>, Durham University, UK, July 2008</li> <li>• “Gender and Sociability within the Stägemann <i>Schöne Müllerin</i>: The Case of Luise Hensel and the Gardener Songs ” Fifteenth Biennial International Conference on Nineteenth-Century Music, Dublin, Ireland, June 2008</li> <li>• “Performing the Lied, Performing the (Gendered) Self: The Case of Luise Hensel, <i>Die schöne Müllerin</i>, and the Gardener Songs.” Gender and Music “Dichotonie”, Universität zu Köln, Germany, June 2008</li> </ul> <p>Published “Gender and Sociability within the <i>Schöne Müllerin</i> Liederspiel: The Case of Luise Hensel and the Gardener Songs.” Forthcoming in <i>Gender and Music: “Dichotonies”</i> (Proceedings). In <i>American Studies: A Monograph Series</i> (Heidelberg: Winter Verlag), Spring 2009</p>
Sermer, Tanya	G	Musicology	<p>Presented paper : “The Youth Group Qur’an-A-Thon: Qur’anic Recitation, Children’s Education, and Diasporic Negotiation at the Islamic Center of Rochester, New York,” at the Society for Ethnomusicology Southern California and Hawai’i Chapter meeting, UCLA, Los Angeles, February 2009</p>
Talbot, Brent	G	Music Education	<p>Poster research presentation: “The Discourses in Elementary General Music Education Training,” Eastern Division MENC, Providence, RI, March 2009</p> <p>Co-presented paper: “DJ and Dancers as Performers of Electronic Dance Music in a Night Club” at Society for Ethnomusicology Niagara Chapter Conference, Ithaca, NY, April 2009</p>