

Eastman School of Music  
2008 – 09 Student Accomplishments  
**Competitions, Scholarships, Special Honors**

**U = undergraduate G = graduate student**

Student Name	U or G	Instrument/ Major	Competitions, Scholarships, Special Honors	Teacher/Dept.
<b>Allen, Andrew</b>	G	Composition	Winner Austin Peay State University Young Composers' Competition	Robert Morris
<b>Arabesque Winds</b> Deidre Huckabay, flute Liz Spector, oboe Sophia Goluses, horn Isabel Kim, clarinet Eryn Bauer, bassoon	U	Chamber Ensemble	<ul style="list-style-type: none"> <li>• Won the woodwind division of the Coleman Competition</li> <li>• Won the Harvard Musical Association's 2009 Arthur W. Foote Prize</li> <li>• 2<sup>nd</sup> prize, 5<sup>th</sup> annual Henri Tomasi International Woodwind Quintet Competition in Marseille</li> <li>• Won John Celentano Award for Excellence in Chamber Music</li> </ul>	Robert DiLutis/Anne Harrow/Kenny Grant
<b>Baer, Daniel</b>	U	Piano	<ul style="list-style-type: none"> <li>• Winner NY State MTNA Young Artist Piano Competition</li> <li>• 2<sup>nd</sup> prize, MTNA Eastern Division Young Artists Competition</li> </ul>	Doug Humphreys
<b>Barnhart, Andrew</b>	G	Cello	Glenn and Frances Harris Cello Award	Alan Harris
<b>Bickley, Ashlee</b>	U	Voice	2009 Eichenberry Award for undergrad Mezzo given by Mu Phi Epsilon	Kathryn Cowdrick
<b>Byas, Jazmine</b>	U	Oboe	Recipient of prestigious Links Scholarship	Richard Killmer
<b>Callahan, Michael</b>	G	Theory	Edward Peck Curtis Award for Excellence in Teaching by a Graduate Student, University of Rochester, 2008-2009	Jonathan Dunsby
<b>Carcich, Daniel</b>	U	Guitar	3 <sup>rd</sup> prize, Rosario International Guitar Competition	Nicholas Goluses
<b>Chen, Yi-Yang</b>	U	Piano	<ul style="list-style-type: none"> <li>• Winner NY State MTNA Senior Piano Competition</li> <li>• Winner Eastern Division MTNA Senior Piano Competition</li> <li>• 2<sup>nd</sup> prize, MTNA National Senior Piano Competition</li> </ul>	Doug Humpherys
<b>Chun, Yie Eun</b>	G	Composition	Finalist, 2009 ASCAP Morton Gould Young Composer Award	Robert Morris

<b>Student Name</b>	<b>U or G</b>	<b>Instrument/ Major</b>	<b>Competitions, Scholarships, Special Honors</b>	<b>Teacher/Dept.</b>
<b>Choe, Hye Sung</b>	G	Flute	Semifinalist, Kobe International Flute Competition 2009	Robert Morris
<b>Danyew, Stephen</b>	G	Composition	<ul style="list-style-type: none"> <li>• 1<sup>st</sup> Prize, 2008 Ithaca Choral Composition Competition</li> <li>• Finalist, 2009 ASCAP Morton Gould Young Composer Award</li> </ul>	Robert Morris
<b>Davy, Nathan</b>	G	Organ	1 <sup>st</sup> Prize, Albert Schweitzer Competition, Wethersfield, CT	David Higgs
<b>Dombrowski, Kevin</b>	U	Trombone	Finalist in the International Trombone Association's Gilberto Gagliardi Solo competition, Aarhus, Denmark	John Marcellus
<b>Eastman New Jazz Ensemble</b>	U	Jazz Studies	Won <i>DownBeat</i> Big Band Award	Harold Danko
<b>Edwards, Mark</b>	U	Organ	1 <sup>st</sup> Prize, Rodland Competition, Ridgewood, NJ	David Higgs
<b>Eremiasova, Michaela</b>	G	Composition	Finalist, 48 <sup>th</sup> Seghizzi International Choral Composition Competition, Italy	Robert Morris
<b>Ertl, Jacob</b>	G	Piano	Winner American Protégé 2009 International Piano and String Competition, Carnegie Hall and Merkin Hall, New York, NY	Nelita True
<b>Fava, Maria Cristina</b>	G	Musicology	<ul style="list-style-type: none"> <li>• Won 2009 Dina Epstein Award, Music Library Association</li> <li>• 2009 Glen Watkins Traveling Fellowship</li> </ul>	Patrick Macey
<b>Fleck, Joyce</b>	U	Bassoon	Elected to Phi Beta Kappa (2009)	John Hunt
<b>Fitton, Nicholas</b>	U	Piccolo	YouTube Symphony Orchestra	Bonita Boyd
<b>Gai, Qun</b>	U	Saxophone	Alternate winner MTNA Young Artists Woodwinds Competition	Chien-Kwan Lin
<b>Gjerde, Lars</b>	G	Organ	Semi-finalist, Dublin International Pipe Organ Competition	David Higgs

<b>Student Name</b>	<b>U or G</b>	<b>Instrument/ Major</b>	<b>Competitions, Scholarships, Special Honors</b>	<b>Teacher/Dept.</b>
<b>Gonzales, Norman</b>	G	Flute	<ul style="list-style-type: none"> <li>• 1<sup>st</sup> Prize, Central Ohio International Young Artist Flute Competition</li> <li>• American Academy of Conducting Flute Fellowship, Aspen Music Festival 2009</li> </ul>	Bonita Boyd
<b>Helm, Ethan</b>	U	Sax/JCM	Selected to 2009 Disney's All-American College Band	Chien-Kwan Lin
<b>Hennings, Dieter</b>	G	Guitar	1 <sup>st</sup> prize, Aaron Brock International Guitar Competition, Toronto, Canada	Nicholas Goluses
<b>Herman, Katherine</b>	U	Horn	Elected to Phi Beta Kappa (2009)	Peter Kurau
<b>Housez, Lara</b>	G	Musicology	Received Dena Epstein Award, Music Library Association, for archival and library research in American music; awarded for proposal entitled "Becoming Stephen Sondheim: from Forum to Company"	Patrick Macey
<b>Hutchings, Katherine</b>	G	Musicology	Received 2009 Presser Foundation Award	Patrick Macey
<b>Jacobs, David</b>	G	Conducting	Winner of the Air Force Band Conductor Auditions	Mark Scatterday
<b>Kang, Jung Sun</b>	G	Composition	Tanglewood Music Center composition fellowship	Ricardo Zohn-Muldoon
<b>Kang, Minyoung</b>	G	Piano	Music Academy of the West Fellowship	Jean Barr
<b>Kaufman, Laura</b>	U	Flute	Winner, 2009 National Flute Association Master Class Competition	Bonita Boyd
<b>Keir, Graham</b>	U	JCM Guitar	Betty Carter Jazz Ahead residency 2009	Harold Danko
<b>Kelly, Elizabeth</b>	G	Composition	Finalist, 2009 ASCAP Morton Gould Young Composer Award	David Liptak
<b>Kim, Cindy Lee</b>	G	Musicology	<ul style="list-style-type: none"> <li>• Edward Peck Curtis Award for Excellence in Teaching by a Graduate Student, University of Rochester, 2008-2009</li> <li>• Elsa T. Johnson Fellowship, Eastman School of Music, 2009-2010</li> </ul>	Patrick Macey
<b>Kim, Joon Hee</b>	G	Piano	Received special award for best performance of a work by Olivier Messiaen, 2008 Seattle International Piano Competition	Rebecca Penneys

<b>Student Name</b>	<b>U or G</b>	<b>Instrument/ Major</b>	<b>Competitions, Scholarships, Special Honors</b>	<b>Teacher/Dept.</b>
<b>Kim, Sun Min</b>	G	Piano	<ul style="list-style-type: none"> <li>• Winner Brevard Music Center Piano Competition</li> <li>• Mu Phi Epsilon Scholarship for summer study</li> </ul>	Nelita True
<b>Kiselev, Viacheslav</b>	U	Piano	<ul style="list-style-type: none"> <li>• 3<sup>rd</sup> prize, Vladimir Viardo International Piano Competition</li> <li>• 3<sup>rd</sup> prize, Morocco International Piano Competition</li> </ul>	Doug Humpherys
<b>Koslovsky, John</b>	G	Theory	Edward Peck Curtis Award for Excellence in Teaching by a Graduate Student, University of Rochester, 2008-2009	Jonathan Dunsby
<b>Krishnamurthy, Rohan</b>	G	Musicology	<ul style="list-style-type: none"> <li>• Received Barbara Smith Gamelan Prize, for composition of a new work for the Eastman gamelan ensemble</li> <li>• Won New Venture Challenge 1<sup>st</sup> prize for proposal <i>A New Design of the Ancient Mridangam</i> to patent and sell a new mridangam (South Indian drum) design</li> </ul>	Patrick Macey
<b>Ladner, Kathryn</b>	U	Flute	Runner-up, flute position, United States Navy Band	Bonita Boyd
<b>Leija, Gina</b>	U	Flute	American Academy of Conducting Flute Fellowship, Aspen Music Festival 2009	Bonita Boyd
<b>Lewis, Quinn</b>	U	Saxophone	Winner 2008-09 National MTNA Young Artists Woodwinds Competition	Chien-Kwan Lin
<b>Morrow, Matthew</b>	G	Musicology	Received Charles Warren Fox Award for paper, "Some Clouds, That Is All': Trübe Wolken and the Myth of Lisztian Impressionism"	Patrick Macey
<b>Mumm, Andrea</b>	U	Harp	Robert Wayne Barlow Award for Excellence in Harp Performance	Kathleen Bride
<b>Nedbal, Martin</b>	G	Musicology	Honorary Recipient of the 2009 Alvin H. Johnson AMS 50 Dissertation Fellowship	Patrick Macey
<b>Noble, Michael</b>	U	Piano	Winner Crescendo Competition in Oklahoma	Nelita True
<b>O'Connor, Doug</b>	G	Saxophone	Finalist, 2008 Concert Artists Guild International Competition	Chien-Kwan Lin

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<b>Ortiz, Luis</b>	U	Piano	Winner Concerto Competition, Roundtop, TX	Nelita True
<b>Ortloff, Jon</b>	U	Organ	1 <sup>st</sup> Prize, American Theatre Organ Society National Competition, Indianapolis	David Higgs
<b>Pearl, Kevin</b>	U	Oboe	Winner, Young Artists Oboe Competition at IDRS Convention	Richard Killmer
<b>Petit, Christopher</b>	G	Organ	3 <sup>rd</sup> Prize, Dublin International Pipe Organ Competition	David Higgs
<b>Picasso-Hobin, Hannah</b>	U	Violin	Institute on Philanthropy and Voluntary Service, June – August, 2009, Georgetown University	James Van Demark
<b>Piché, Aimée</b>	U	Guitar	2 <sup>nd</sup> prize, Aaron Brock International Guitar Competition, Toronto, Canada	Nicholas Goluses
<b>Rainey, Jaclyn</b>	U	Horn	Featured soloist in Haydn “Concerto for Two Horns” with the Greece NY Symphony Orchestra, April 2008	Peter Kurau
<b>Red Line Saxophone Quartet</b> Doug O'Connor Gai Qun Brandon Kies Quinn Lewis	U	Chamber Ensemble	<ul style="list-style-type: none"> <li>• 1<sup>st</sup> Prize winner, 2008-09 MTNA Chamber Music Competition</li> <li>• Won Fischhoff Chamber Music competition, Gold Medal</li> <li>• John Celentano Award for Excellence in Chamber Music</li> </ul>	Chien-Kwan Lin
<b>Rice, Steven</b>	G	Composition	Finalist, 2009 ASCAP Morton Gould Young Composer Award	Robert Morris
<b>Ronyak, Jennifer</b>	G	Musicology	American Dissertation Fellowship, from the American Association of University Women (AAUW) 2008-09	Patrick Macey
<b>Rubin, Garrett</b>	U	Voice	<ul style="list-style-type: none"> <li>• Urban Studies Research Fellowship, U of R Center for Community Leadership</li> <li>• Won the University's Andrew Fried Prize, Student Life</li> </ul>	Robert McIver
<b>Schwartz, Daniel</b>	G	Oboe	Finalist, Grant Park principal oboe position	Richard Killmer

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<b>Sekhon, Baljinder</b>	G	Composition	<ul style="list-style-type: none"> <li>• Winner, Brian Israel Composition Prize, Syracuse Society for New Music (Syracuse, NY)</li> <li>• Winner, Percussive Arts Society Composition Competition (Indianapolis, IN)</li> <li>• Winner, Audio Inversions Composition Competition (Austin, TX)</li> <li>• Fellowship, Composers' Conference at Wellesley College (Wellesley, MA) July 2008</li> </ul>	Robert Morris
<b>Shafer, Jason</b>	U	Clarinet	Fellowship position with the New World Symphony in Florida	Kenny Grant
<b>Stefan, Elizabeth</b>	U	Viola	Robert Oppelt Viola Prize	George Taylor
<b>Stefaniak, Alexander</b>	G	Musicology	Co-winner of Jerald C. Graue award for seminar paper, "Of Exoticism and Expression: The <i>Style Hongrois</i> in Brahms's Classical Works"	Patrick Macey
<b>Unger, Michael</b>	G	Organ	<ul style="list-style-type: none"> <li>• 1<sup>st</sup> Prize and Audience Prize, National Young Artists Competition in Organ performance</li> <li>• 1<sup>st</sup> Prize, Musashino-Tokyo International Organ Competition</li> </ul>	David Higgs
<b>Vassilieva, Tatiana</b>	G	Piano	Tanglewood Music Center, fellowship, vocal piano program	Jean Barr
<b>Zhang, Shichao</b>	U	Piano	Alternate winner, NY State MTNA Young Artist Piano Competition	Doug Humphreys
<b>Zuo, Zhang</b>	U	Piano	<ul style="list-style-type: none"> <li>• Accepted into Van Cliburn International Piano Competition</li> <li>• Soloist with Tulsa Symphony Orchestra</li> <li>• Solo recital, Pennsylvania</li> <li>• Solo recital, New York</li> </ul>	Nelita True
<b>Zhou, Christina</b>	U	Violin	Won the Bruch Violin Concerto Competition	Zvi Zeitlin

Eastman School of Music  
2008 – 09 Student Accomplishments  
**Festival Participants**

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Student Name	U or G	Instrument/ Major	Festival Participants	Teacher/Dept.
<b>Bond, Elise</b>	U	Clarinet	Brevard Festival	Kenny Grant
<b>Broyles, Catherine</b>	U	Flute	<ul style="list-style-type: none"> <li>• Oberlin in Italy Summer Festival</li> <li>• Symphony Orchestra of the Pacific (SOAP) Festival</li> </ul>	Bonita Boyd
<b>Clark, Jamie</b>	U	Cello	Bowdoin International Music Festival	David Ying
<b>Daniels, Pamela</b>	U	Flute	National Orchestral Institute 2009	Bonita Boyd
<b>Davis, Scott</b>	U	Double Bass	International Festival, Roundtop, TX	James Van Demark
<b>Disano, Lucia</b>	U	Clarinet	Clarinet Festival, Hawaii	Kenny Grant
<b>Duarte-Lopez, Jairo</b>	G	Composition	<ul style="list-style-type: none"> <li>• 29<sup>th</sup> Annual New Music Festival at Bowling Green State University</li> <li>• 2009 New York City Opera's VOX Festival</li> </ul>	Bob Morris
<b>Eremiasova, Michaela</b>	G	Composition	<ul style="list-style-type: none"> <li>• 29<sup>th</sup> Annual New Music Festival at Bowling Green State University</li> <li>• 2009 New York City Opera's VOX Festival</li> </ul>	Bob Morris
<b>Ertl, Jacob</b>	G	Piano	<b>Three-week Artist-in-Residence, Milwaukee public schools</b>	<b>Nelita True</b>
<b>Fava, Maria Cristina</b>	G	Musicology	2009 Glen Watkins Traveling Fellowship	Patrick Macey
<b>Fitzpatrick, Luke</b>	U	Flute	Aspen Music Festival	Bonita Boyd
<b>Garofalo, Ashley</b>	G	Piano	Songfest – Stern Piano Fellowship, Summer 2008	Jean Barr
<b>Graham, Rebecca</b>	U	Clarinet	Brevard Festival	Kenny Grant
<b>Grandahl, Andrew</b>	U	Double Bass	International Festival, Roundtop, TX	James Van Demark
<b>Griggs, Alyssa</b>	U	Flute	<ul style="list-style-type: none"> <li>• Pierre Montoux Festival</li> <li>• Bayview Music Festival</li> </ul>	Bonita Boyd
<b>Hernandez, Joseph</b>	U	Double Bass	Chautauqua Music Festival	James Van Demark

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<b>Holten, William</b>	U	Double Bass	Chautauqua Music Festival	James Van Demark
<b>Kaufman, Laura</b>	U	Flute	<ul style="list-style-type: none"> <li>Aspen Festival 2009</li> <li>International Festival, Roundtop, TX</li> </ul>	Bonita Boyd
<b>Ladner, Kathryn</b>	U	Flute	Aspen Music Festival	Bonita Boyd
<b>Liu Liu</b>	G	Piano	Two world premieres by Victoria Bond at 20 <sup>th</sup> Pianofest in the Hamptons (Long Island, NY)	Doug Humpherys
<b>Masters, Richard</b>	G	Piano	<ul style="list-style-type: none"> <li>Centro Studi Italiani Opera Festival, Urbania, Italy</li> <li>Staff Pianist/Piano Faculty – Eastern Music Festival</li> </ul>	Jean Barr
<b>Meyer, Lyndon</b>	G	Piano	Centro Studi Italiani Opera Festival, Urbania, Italy	Jean Barr
<b>Mowry, Trevor</b>	U	Oboe	Accepted into oboe class at Chautauqua Music Festival	Richard Killmer
<b>Pearl, Kevin</b>	U	Oboe	International Festival, Roundtop, TX	Richard Killmer
<b>Prener, Nora</b>	U	Oboe	Accepted into oboe class at Chautauqua Music festival	Richard Killmer
<b>Psomas, Jeannie</b>	U	Clarinet	Clarinet Festival, Hawaii	Kenny Grant
<b>Raposa, Lisa</b>	G	Piano	Bowdoin International Music Festival	Jean Barr
<b>Rice, Steven</b>	G	Composition	Cabrillo Festival Composers Workshop, Summer 2009	Robert Morris
<b>Russell, Seth</b>	U	Cello	Colorado College Summer Music Festival	David Ying
<b>Shafer, Jason</b>	U	Clarinet	International Festival, Roundtop, TX	Kenny Grant
<b>Wang, Zhao</b>	U	Piano	Admitted to summer program, Shanghai, China	Nelita True
<b>Washington, Andre</b>	U	Flute	Oberlin in Italy Summer Festival	Bonita Boyd
<b>Worthington, Scott</b>	U	Double Bass	Lucerne Festival, Switzerland, Summer 2009	James Van Demark
<b>Yang, Clara</b>	G	Piano	Admitted to summer chamber music program in Sarasota, Florida	Nelita True

Eastman School of Music  
2008 – 09 Student Accomplishments  
**Full Time Appointments to Collegiate Faculties,  
Orchestras or Opera Companies**

<b>Student Name</b>	<b>U or G</b>	<b>Instrument/ Major</b>	<b>Full Time Appointments to Collegiate Faculties, Orchestras, or Opera Companies</b>	<b>Teacher/ Dept.</b>
<b>Bangs, Haley</b>	U	Flute	Flute position, United States Navy Band	Bonita Boyd
<b>Bourgeois, Jeanne</b>	G	Violin	Position as Associate Concertmaster, Spokane Symphony	Charles Castleman
<b>Callahan, Michael</b>	G	Music Theory	Teaching Theory next year at Eastman	Jonathan Dunsby
<b>Drummond, Evan</b>	<b>G</b>	<b>Guitar</b>	<b>Guitar Faculty, Buffalo State University</b>	<b>Nicholas Goluses</b>
<b>Koslovsky, John</b>	G	Music Theory	Accepted a Theory position at Oberlin	Jonathan Dunsby
<b>Leonard, Kasumi</b>	U	Flute	Flute position, United States Army Field Band	Bonita Boyd
<b>Marane, Nicole</b>	G	Organ	Appointed Associate Organist/Choirmaster, Peachtree Road United Methodist Church, Atlanta	David Higgs
<b>Miller, Jeffrey</b>	<b>G</b>	<b>Guitar</b>	<b>Guitar Faculty, Nazareth College</b>	<b>Nicholas Goluses</b>
<b>Nedbal, Martin</b>	G	Musicology	Assistant Professor of Musicology, J. William Fulbright College of Arts and Sciences, University of Arkansas, Fayetteville, AR	Patrick Macey
<b>Shefter, Hillary</b>	G	Harp	Substitute principal harp and substitute second harp in the Minnesota Orchestra for 08-09	Kathleen Bride
<b>Talbot, Brent</b>	<b>G</b>	<b>Music Education</b>	<b>Visiting Instructor in Music Education, University of Illinois</b>	<b>Music Education</b>
<b>Vassilieva, Tatiana</b>	G	Piano	Young Artist Coach, Opera North, Lebanon, NH	Jean Barr
<b>Williams, Marguerite Lynn</b>	G	Harp	Substitute principal harp, Chicago Symphony, 08-09	Kathleen Bride

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2008 – 09 Student Accomplishments  
**Important and Debut Performances**

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Student Name	U or G	Instrument/ Major	Important and Debut Performances	Teacher/Dept.
<b>Alexander, Michael</b>	U	Horn	<ul style="list-style-type: none"> <li>• Finalist, principal horn Minnesota Opera</li> <li>• Principal horn Minnesota Opera production of Pinocchio, March 2009</li> </ul>	Peter Kurau
<b>Arabesque Winds</b> Deidre Huckabay, flute Liz Spector, oboe Sophia Goluses, horn Isabel Kim, clarinet Eryn Bauer, Bassoon	U	Chamber Ensemble	35 <sup>th</sup> Premio Vittorio Gui in Florence	Robert DiLutis/ Anne Harrow/ Kenny Grant
<b>Arguedas, Graciela</b>	U	Piano	Solo concert for the Stamford, CT, Symphony Association	Doug Humpherys
<b>Cole, Marilyn</b>	G	Oboe	<ul style="list-style-type: none"> <li>• Erie Philharmonic</li> <li>• Cayuga Chamber Orchestra</li> <li>• Binghamton Symphony</li> <li>• Tri City Opera in Binghamton</li> </ul>	Richard Killmer
<b>Crofut, Ben</b>	U	Double Bass	National Orchestral Institute, Maryland	James Van Demark
<b>Danyew, Stephen</b>	G	Composition	<ul style="list-style-type: none"> <li>• “Goodnight, Goodnight” performed by Orlando Chorale, February 2009</li> <li>• “On Green Mountains” scheduled to premiere by Orlando Chorale, May 17, 2009</li> <li>• “Writings from War” recorded by Huntsville Chamber Ensemble, October, 2008</li> </ul>	Robert Morris
<b>Element 114 Saxophone Quartet</b>	G	Chamber Music	Residency at Clark University	Robert Morris
<b>Ertl, Jacob</b>	<b>G</b>	<b>Composition</b>	<b>Performed in Tel-Hai International Piano classes, Israel</b>	<b>Nelita True</b>
<b>Garofalo, Ashley</b>	G	Piano	World Premiere of “Back Lot” for Mezzo-Soprano, Clarinet, Piano	Jean Barr

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<b>Gokcin, Aysedeniz</b>	U	Piano	Solo Concert in Istanbul (Albert Long Hall)	Doug Humpherys

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<b>Harris, Caleb</b>	G	Piano	<ul style="list-style-type: none"> <li>Directed and conducted Donizetti's L'elisir d'amore for Loveland Opera Theatre, Colorado</li> <li>Duo concert with violinist William Preucil, University of Northern Colorado</li> <li>Performance of Messiaen's Oiseaux Exotiques University of Northern Colorado</li> </ul>	Doug Humpherys
<b>Jacobs, David</b>	G	Conducting	<ul style="list-style-type: none"> <li>Selection to the NBA Young Conductor Project (one of three conductors from a national search)</li> <li>Conductor for Ossia Chamber Orchestra on the Michael Tenzer CD, set for international release on New World Records this year</li> <li>Conducted the New York premiere of Maslanka #8</li> </ul>	Mark Scatterday
<b>Kiselev, Viacheslav</b>	U	Piano	<ul style="list-style-type: none"> <li>Paris debut solo concert at Salle Cortot</li> <li>Concerto performance with Morocco Symphonic Orchestra (Liszt – Concerto No. 2 in A Major)</li> </ul>	Doug Humpherys
<b>Lee, Ji Won</b>	U	Oboe	Performed on fund raising tour for the Korean Christian Music Society	Richard Killmer
<b>Lengas, Matthew</b>	U	Oboe	Performed with the Green Bay Symphony, Mahler's 1 <sup>st</sup> Symphony	Richard Killmer
<b>Liu, Liu</b>	G	Piano	Three world premieres by Victoria Bond, Jiang-Wan Tong, and Zhou Tian (Weill/Carnegie Hall)	Doug Humpherys
<b>Masters, Richard</b>	G	Piano	<ul style="list-style-type: none"> <li>Marilyn Horne Foundation recital with Hanan Alattar, soprano</li> <li>Conductor and Music Director, ESM Opera Theater, "For a Look or a Touch" and "The Beasts of Tiresias"</li> </ul>	Jean Barr
<b>McDonald, Robert</b>	U	Piano	Guest artist Two-Piano Recital at Texas Conservatory for Young Artists, Dallas	Doug Humpherys
	<b>U or G</b>	<b>Instrument/</b>	<b>Important and Debut Performances</b>	<b>Teacher/Dept.</b>

<b>Student Name</b>	<b>G</b>	<b>Major</b>		
<b>McGowan, Michael</b>	U	Oboe	Guest oboist, Rochester Philharmonic Orchestra	Richard Killmer
<b>Pearl, Kevin</b>	U	Oboe	Guest oboist, New World Symphony	Richard Killmer
<b>Peck, Calvin</b>	U	Double Bass	National Repertory Orchestra, Colorado	James Van Demark
<b>Pendowski, Michael</b>	G	JCM	<ul style="list-style-type: none"> <li>Performed original composition "Make A Happy Noise": commissioned by Pennsylvania Music Educators Association</li> <li>Guest Jazz Director: PMEA Pennsylvania All-State, April 2009</li> <li>Performed original arrangement for Jazz Ensemble "South of the Border," October, 2008</li> <li>Original Jazz composition "That Thing you do to Me," January 2009</li> <li>Soundtrack: "Thomas Jefferson," release date June 2009</li> </ul>	Chien-Kwan Lin
<b>Rainey, Jaclyn</b>	U	Horn	Extra horn player: <ul style="list-style-type: none"> <li>Harrisburg Symphony</li> <li>Allentown Symphony</li> <li>Syracuse Symphony</li> <li>Buffalo Philharmonic</li> </ul>	Peter Kurau
<b>Rice, Steven</b>	G	Composition	Tyler Youth Orchestra New Music Project Composition Contest	Robert Morris
<b>Red Line Saxophone Quartet</b> Doug O'Connor Gai Qun Brandon Kies Quinn Lewis	U and G	Chamber Ensemble	Concerto soloists, Alexandria Symphony Orchestra	Chien-Kwan Lin
<b>Saelua, Levi</b>	U	Saxophone	Sacramento Philharmonic "Prelude in G Major," Sacramento Community Center Theater	Chien-Kwan Lin
<b>Sanchez, Paul</b>	G	Piano	Solo concert at Conservatorio Profesional de musica de Cullera, Valencia, Spain	Doug Humpherys

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<b>Schwartz, Daniel</b>	G	Oboe	Guest oboist: <ul style="list-style-type: none"> <li>• New World Symphony</li> <li>• Rochester Philharmonic Orchestra</li> <li>• Syracuse Symphony</li> </ul>	Richard Killmer
<b>Sekhon, Baljinder</b>	G	Composition	<ul style="list-style-type: none"> <li>• Commission from Massimo La Rosa, principal trombonist, Cleveland Orchestra, July 2008</li> <li>• Concert featuring his works at The Stone, New York City, November 2008</li> </ul>	Robert Morris
<b>Sindell, Jessica</b>	U	Flute	Ohio Light Opera 2009	Bonita Boyd
<b>Spector, Elizabeth</b>	U	Oboe	<ul style="list-style-type: none"> <li>• Harrisburg Symphony Orchestra</li> <li>• Rochester Philharmonic</li> <li>• Syracuse Symphony</li> </ul>	Richard Killmer
<b>Wilcox-Daehn, Ann Marie</b>	G	Voice	Principal role of Rosemary in Libby Larsen's new opera "Picnic"	Robert McIver

Eastman School of Music  
2008 – 09 Student Accomplishments  
**Important Research Publications, Presentations and Grants**

**U = undergraduate G = graduate student**

Student Name	U or G	Major	Important Research Publications, Presentations and Grants
<b>Beauregard, Julie</b>	G	Ethnomusicology and Music Education	<p>Publication: Co-author in <i>Orff Echo</i> "Affirming the Benefits of National Conference Attendance"</p> <p>Presented papers:</p> <ul style="list-style-type: none"> <li>• "Musical Information Gathering: Discovering What Experience 2<sup>nd</sup> Grade Students Bring to the General Music Classroom" at Music Educators National Conference Bi-Annual Eastern Division Conference, Providence, RI, March 2009</li> <li>• Co-presented paper "DJ and Dancers as Performers of Electronic Dance Music in a Night Club" at Society for Ethnomusicology Niagara Chapter Conference, Ithaca, NY, April 2009</li> </ul>
<b>Callahan, Michael</b>	G	Music Theory	Publication in <i>Theory and Practice</i> : "Intersections Between and Extensions of the Theories of David Lewin, Henry Klumpenhouwer, and George Perle"
<b>Dean, Alexander</b>	G	Musicology	Presented paper : "Alfabeto Guitar Accompaniment in Print and in Practice: The Songbooks of Giovanni Stefani" at the annual meeting of the American Musicological Society, Nashville, TN, November 2008
<b>Fava, Maria Cristina</b>	G	Musicology	<p>Presented papers:</p> <ul style="list-style-type: none"> <li>• "Proletarian Music and Modernism: The Case of the Composers' Collective" at the 2009 Buffalo Graduate Student Symposium, University of Buffalo, Buffalo, NY March 2009</li> <li>• "Proletarian Mass Songs or Bourgeois Modernist Music? The Aesthetic Dilemma of the Composers' Collective" at the 3<sup>rd</sup> Annual Conversations in Music Conference, University of Michigan, Ann Arbor, Michigan, February 2009</li> </ul>
<b>Foley, Adam</b>	G	Music Education	Publication: Co-author in <i>Orff Echo</i> : "Affirming the Benefits of National Conference Attendance"
<b>Hannon, Kimberly</b>	G	Musicology	Best student paper award at the American Musicological Association chapter meeting, Montreal, April 2009 for "Imagining Africa: Duke Ellington and the Jungle"
<b>Housez, Lara</b>	G	Musicology	<p>Presented paper: "How a Play by Brecht Almost Became a Musical by Bernstein and Sondheim"</p> <ul style="list-style-type: none"> <li>• Musicology Colloquium Series Eastman School of Music, September 2008</li> <li>• American Musicological Society, Nashville, TN, November 2008</li> </ul>

Student Name	U or G	Major	Important Research Publications, Presentations and Grants
<b>Kim, Cindy Lee</b>	G	Musicology	Presented paper: "Beauty Revealed: Stendhal's Nude Woman and Velluti's Ornamented Singing" at <i>Performing Romantic Music: Theory and Practice</i> , Centre for Nineteenth-Century Music and the Music Department, Durham and Middlesex University, Durham, United Kingdom, July 2008
<b>Mills, Emily</b>	G	Musicology	Presented paper: "The Mystery of Kubla Khan Revealed: Coleridge's Poem, Griffes's Music" <ul style="list-style-type: none"> <li>• Eastman Musicology Colloquium series</li> <li>• Regional AMS Conference, Montreal</li> </ul>
<b>Morris, Aimee</b>	U	Horn	Presented clinic at 2008 Northeast Horn Workshop (Skidmore College) on "Section Etiquette"
<b>Morrow, Matthew</b>	G	Musicology	<ul style="list-style-type: none"> <li>• Presented paper "'Some Clouds, That Is All': Trübe Wolken and the Myth of Lisztian Impressionism" at the Nineteenth Century Studies Association's thirtieth annual conference, Milwaukee, WI, The Green Nineteenth Century</li> <li>• Conducted research in Paris for dissertation "'Complex Impressions': The Representation of Nature in the Music of Claude Debussy"</li> <li>• Received University of Rochester Sproull Travel Grant</li> </ul>
<b>Nedbal, Martin</b>	G	Musicology	Presented papers: <ul style="list-style-type: none"> <li>• "Mozart as a German Moralizer: 'Die Entführung aus dem Serail' and the German Discourse on Theatrical Morality" at the 2008 meeting of the South Central Graduate Music Consortium, University of North Carolina, Chapel Hill, September 2008</li> <li>• "Germanizing Humanism: Mozart's Maxims and Eighteenth-Century German Nationalism" at the Ninth Annual Conference of the Penn Graduate Humanities Forum, University of Pennsylvania, Philadelphia, February 2009</li> <li>• "Preaching (German) Morals in Vienna: The Case of Mozart and Umlauf" at the Lyrica Society's Seminar at the American Comparative Literature Association's 2009 Annual Meeting, Harvard University, Boston, March 2009</li> </ul>

Student Name	U or G	Major	Important Research Publications, Presentations and Grants
Ronyak, Jennifer	G	Musicology	<p>Presented papers:</p> <ul style="list-style-type: none"> <li>• “Desecrating Intimacy?: The Early Public Performance of the German Lied”. <i>Emergence, Rupture, Transformation</i>; Penn Graduate Humanities Forum, University of Pennsylvania, February, 2009</li> <li>• “Carl Friedrich Zelter’s Lieder and the Short ‘Messa di Voce’: Expressive Subjectivity through Musical Declamation.” <i>Performing Romantic Music Conference</i>, Durham University, UK, July 2008</li> <li>• “Gender and Sociability within the Stägemann <i>Schöne Müllerin</i>: The Case of Luise Hensel and the Gardener Songs ” Fifteenth Biennial International Conference on Nineteenth-Century Music, Dublin, Ireland, June 2008</li> <li>• “Performing the Lied, Performing the (Gendered) Self: The Case of Luise Hensel, <i>Die schöne Müllerin</i>, and the Gardener Songs.” <i>Gender and Music “Dichotonie”</i>, Universität zu Köln, Germany, June 2008</li> </ul> <p>Published “Gender and Sociability within the <i>Schöne Müllerin</i> Liederspiel: The Case of Luise Hensel and the Gardener Songs.” Forthcoming in <i>Gender and Music: “Dichotonies”</i> (Proceedings). In <i>American Studies: A Monograph Series</i> (Heidelberg: Winter Verlag), Spring 2009</p>
Sermer, Tanya	G	Musicology	<p>Presented paper : “The Youth Group Qur’an-A-Thon: Qur’anic Recitation, Children’s Education, and Diasporic Negotiation at the Islamic Center of Rochester, New York,” at the Society for Ethnomusicology Southern California and Hawai’i Chapter meeting, UCLA, Los Angeles, February 2009</p>
Talbot, Brent	G	Music Education	<p>Poster research presentation: “The Discourses in Elementary General Music Education Training,” Eastern Division MENC, Providence, RI, March 2009</p> <p>Co-presented paper: “DJ and Dancers as Performers of Electronic Dance Music in a Night Club” at Society for Ethnomusicology Niagara Chapter Conference, Ithaca, NY, April 2009</p>