

GIBBS STREET Connection Concerts

[About the GIBBS STREET Connection](#)

The Gibbs Street Connection offers a variety of exciting concerts from faculty members and ensembles of the Eastman School of Music (ESM) and from the Rochester Philharmonic Orchestra (RPO).

Friday, October 9 - ESM

Eastman Philharmonia

Kodak Hall Opening Day. Eastman's first large ensemble concert to be held in the renovated Kodak Hall at Eastman Theatre. Conducted by Neil Varon, in one of the most dramatic works in the orchestra repertory: Shostakovich's *Symphony No. 5*.

8 p.m., Kodak Hall at Eastman Theatre

(pre-concert lecture 7 p.m.)

Tuesday, October 20 - ESM

Jeff Campbell, double bass

Associate Professor of Jazz Studies & Contemporary Media

ECMS Collegiate Instructor in Jazz Double Bass and in Jazz Combo & Improvisation

Eastman faculty members are world-renowned soloists and chamber musicians; their recitals in the School's beautiful Kilbourn Hall are an important part of Rochester's concert calendar.

Professor Campbell will be joined by other bassists for this event.

8 p.m., Kilbourn Hall

(pre-concert lecture 7 p.m.)

Saturday, October 31 - RPO (max. 30 tickets)

Vadim Gluzman (violin), Christopher Seaman (conductor)

Arvo Pärt: Cantus in Memory of Benjamin Britten

Sibelius: Violin Concerto

Vaughan Williams: Symphony No. 5

Lauded by both critics and audiences as a performer of great depth, virtuosity, and technical brilliance, Israeli violinist Vadim Gluzman has appeared in concerts throughout the world. He has performed with the Israel Philharmonic Orchestra (Itzhak Perlman), as well as the orchestras of San Francisco, Chicago, Houston, and Minnesota as well as the Hamburg and London symphonies, and the Nürnberg Philharmonic Orchestra, among many others.

8 p.m., Kodak Hall at Eastman Theatre

(pre-concert lecture 7 p.m.)

Sunday, November 8 - ESM (max. 30 tickets)

Opera Theatre: The Secret Garden

An adaptation of the classic novel by Francis Hodgson Burnett by Pulitzer Prize winning dramatist Marsha Norman, with music by Lucy Simon. Eastman's production will bring together student singers and two young people from the community, in the pivotal roles of Mary Lennox and her cousin Colin.

2 p.m., Kilbourn Hall

(pre-concert lecture 1 p.m.)

Saturday, January 23 - RPO (max. 30 tickets)

Adina Aaro (soprano), Christopher Seaman (conductor)

Elgar: Selections from *Wand of Youth*

Barber: *Knoxville: Summer of 1915*

Handel: *Concerto Grosso in B flat, Op. 6, No. 7*

Haydn: *Symphony No. 100, "Military"*

Soprano Adina Aaron is considered one of the most gifted young sopranos to have emerged in the last few years. She has appeared as Elisabetta di Valois in *Don Carlo*, in Verdi's *Aida*, as both Mimi and Musetta in *La Bohème*, and in the title role of *Tosca*. In the U.S., she recently performed the role of Liu in *Turandot*, and made her German debut as Amelia in a new production of *Un Ballo in Maschera*.

8 p.m., Kodak Hall at Eastman Theatre

(pre-concert lecture 7 p.m.)

Tuesday, January 26 - ESM

American Brass Quintet

This Kilbourn Series program will include original works and transcriptions from the 14th through the 20th centuries, along with the highlights of American Brass Quintet's most recent set of commissions.

8 p.m., Kilbourn Hall

(pre-concert lecture 7 p.m.)

Tuesday, February 9 - ESM

Amernet Quartet (strings)

A vivid demonstration of the continuing vitality of chamber music! Arnold Steinhardt, first violinist of the legendary Guarneri Quartet, joins the rising stars of the Amernet Quartet and distinguished Eastman School faculty pianist Barry Snyder for a varied program of chamber masterworks.

8 p.m., Kilbourn Hall

(pre-concert lecture 7:00 p.m.)

Saturday, March 6 - RPO (max. 30 tickets)

Orli Shaham (piano), Christopher Seaman (conductor)

Mozart: Piano Concerto No. 23

Mahler: Symphony No. 5

A consummate musician recognized for her grace, subtlety and vitality, Orli Shaham has been hailed by critics on four continents for her interpretations of both standard and modern repertoire. Driven by a passion to bring classical music to new audiences, Orli Shaham maintains an active parallel career as a respected broadcaster, music writer, and lecturer.

8 p.m., Kodak Hall at Eastman Theatre

(pre-concert lecture 7 p.m.)

Thursday, April 8 - ESM

Jazz Ensemble and New Jazz Ensemble

The Eastman Jazz Ensemble has been recognized as one of the world's premier collegiate jazz performing organizations for three decades. It has frequently received the award for "Best Big Band" in the Annual Down Beat Magazine Student Music Awards, been featured at the Annual Conference of the International Association of Jazz Educators and has performed at the International Jazz Festival in Montreux, Switzerland and in renowned concert halls throughout the world.

The Eastman New Jazz Ensemble was established to showcase the finest contemporary music from around the world written for jazz ensemble. Performing repertoire primarily from the last 20 years, the New Jazz Ensemble plays music not often heard or yet recorded, and frequently premieres new works, including those of student writers.

8 p.m., Kilbourn Hall

(pre-concert lecture 7 p.m.)

Saturday, May 1 - RPO (max. 30 tickets)

Douglas Prosser (trumpet), Rossen Milanov (guest conductor)

Ginastera: *Variaciones concertantes*

Tomasi: *Trumpet Concerto*

Rachmaninoff: *Symphony No. 3*

A sought-after guest conductor, Rossen Milanov currently holds the position of both associate conductor and artistic director of The Philadelphia Orchestra. He also serves as music director of New Jersey's Symphony in C and for the New Symphony Orchestra in his native city of Sofia, Bulgaria. Milanov is chief conductor of the Bulgarian National Radio Symphony, with which he is currently leading a multi-year Mahler cycle.

RPO Principal Trumpet Douglas Prosser has been a member of the RPO since 1995. From 1987-1995, he was principal trumpet with the City of Barcelona Symphony Orchestra. He can be heard on recordings on EMI and CBS Masterworks. Mr. Prosser is on the faculty at the Eastman School, and has been a member of the Eastman Brass since 1998.

8 p.m., Kodak Hall at Eastman Theatre

(pre-concert lecture 7 p.m.)