



## CONSERVATORY EXCHANGE PROGRAM

### APPLICATION BOOKLET FOR 2009-10 EXCHANGE

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The Conservatory Exchange Program offers Eastman students the unique educational opportunity to experience another culture while studying music at a world-renowned conservatory. A year or semester abroad immerses students in a different culture, allowing them to learn about national performing styles, improve their language skills, complete important research, and explore career opportunities.

#### **ELIGIBILITY**

Undergraduate and graduate students in good standing are eligible to participate in an exchange program for 2009-2010. It is possible to study abroad for one semester or for a full year.

#### **ADVISING & PLANNING**

A semester or year abroad requires advanced planning to schedule into any degree program. Given the rigorous nature of Eastman degree curricula, it is possible that a semester or year abroad may impact the time needed for degree completion.

For this reason, it is strongly recommended that any student who may be interested in a year abroad carefully consider their course selections, and plan their programs of study several years into the future. Ideally, students will study abroad during their junior year, or second year of the master's degree. Because of the individualized nature of the doctoral programs, students should discuss their interest in study abroad with their advisor and the Associate Dean of Graduate Studies to determine the best way of incorporating a semester or year abroad into their programs of study.

#### **COURSE CREDIT**

For undergraduate students:

- Undergraduate students will register for 6SAB 200 for 16 credit hours/semester.
- Lessons and ensembles at the host institution will count toward Eastman degree requirements.
- Departmental credit for theory, music history, and humanities/science degree requirements **will require prior approval** (i.e. before leaving for the year abroad) from the Office of Academic Affairs, in consultation with the department chairpersons. Credit will be granted upon the student's return with course syllabi and an official transcript.

For graduate students:

- Graduate students will register for 6SAB 400 for 12 credit hours/semester.
- The Associate Dean of Graduate Studies, in consultation with the department chairpersons, will assess departmental credit for lessons and courses taken abroad on a case-by-case basis.
- Lessons taken at a partner institution will fulfill the graduate degree requirement for consecutive semesters of enrollment in studio lessons. However, actual credits for a semester of lessons at the partner institution may or may not be accepted towards the applied lesson requirements for degree completion.

## **FINANCIAL CONSIDERATIONS**

Students participating in the Conservatory Exchange Program will continue to enroll as full-time students at Eastman. Undergraduate students will retain their financial aid packages and will pay standard tuition. However, they will not receive work-study awards or work-related stipends during a foreign exchange program. Graduate students will pay a flat fee and will defer their graduate awards for the semester or year abroad. This flat fee is currently at \$3,150/semester for 2008-2009, and is adjusted annually to reflect tuition increases.

Students will be responsible for all travel and living expenses for their studies abroad.

## **APPLICATION PROCESS**

An Eastman student who wishes to apply for the Conservatory Exchange Program must submit application materials to the Office of Academic Affairs, ESM 110, by **December 15, 2008**.

### **Complete applications must include:**

1. **Completed application form**, including essay.
2. **Audition recording, compositions and/or research papers**, as appropriate, accompanied by a listing of the materials submitted. The recording should include three works of contrasting styles, no more than 30 minutes.
3. **Two letters of recommendation** (please use the attached recommendation forms). Letters of recommendation are confidential and should be sent directly to the Office of Academic Affairs Secretary, ESM 110.
  - o One letter must be from the student's primary teacher.
  - o The second letter of recommendation should be from a foreign language teacher, attesting to the student's skill level in the relevant language. A letter must be provided for each language in which an exchange is sought. Students applying to study in England or Scotland may have the second letter of recommendation written by any faculty member.
4. **Eastman transcript**, which should be requested from the Registrar's Office.

## **ACCEPTANCE**

Initial review of the applications is conducted by the Professional Development Committee. Based on the Committee's recommendations, the Office of Academic Affairs will select applicants whose materials will be forwarded for review by our exchange partners. Students will be notified of this decision by the end of February.

**Final approval remains with the host institution**, and may be dependent upon having a vacancy in that particular instrument or studio. Note that the final decision may not be reached until late spring as it relies on the admission season at the host school. Our conservatory exchange agreement calls for a one-for-one student exchange, so if the host institution has no student to send to Eastman, they may choose not to accept an Eastman student that year.

## EASTMAN'S CONSERVATORY EXCHANGE PARTNERS

*Brochures for most partner schools are available for review in ESM 110*

### *Central Conservatory of Music in Beijing – Beijing, China*

*[www.ccom.edu.cn](http://www.ccom.edu.cn)*

Since its founding, the Conservatory has evolved a complete system of pedagogy embracing courses of all levels, starting from elementary classes up to postgraduate programs (master's and doctoral degrees). Currently, enrolled students number nearly 1,000 and the teaching and administrative staff totals about 700. Since 1956, the Conservatory has enrolled international students from over twenty countries.

The Conservatory offers studies in:

- Composition
- Conducting
- Musicology
- Voice and Opera
- Piano
- Orchestral Instruments
- Traditional Chinese Instruments

### *Staatliche Hochschule für Musik Freiburg – Freiburg, Germany*

*[www.mh-freiburg.de](http://www.mh-freiburg.de)*

The exchange program between the Eastman School of Music and the Staatliche Hochschule für Musik, Freiburg im Breisgau, Germany has been in place since 1987. The Hochschule was founded in 1946 by the flutist Gustav Scheck, who became its first director. Today, the Hochschule enrolls 620 students, including 180 foreign students.

The Hochschule offers studies in:

- All Instruments
- Music Education
- Music Theory & History
- Composition
- Conducting
- Church Music
- Voice & Opera

## *Royal Academy of Music – London, England*

[www.ram.ac.uk](http://www.ram.ac.uk)

Britain's oldest conservatory, the Royal Academy of Music, was founded in 1822 and granted a Royal Charter by King George IV in 1830. Currently host to 550 students, including 200 graduate students, the Royal Academy has trained generations of Britain's top musicians, including Sir Arthur Sullivan, Sir Henry Wood, and Sir John Barbirolli. Located in central London, the Royal Academy is close to important performance venues that arguably make London the musical capital of Europe.

The Royal Academy offers studies in:

- All Instruments and Voice
- Musical Theatre
- Composition
- Commercial Music
- Jazz
- Historical Performance

## *Royal College of Music – London, England*

[www.rcm.ac.uk](http://www.rcm.ac.uk)

For well over one hundred years, the Royal College of Music has provided specialized musical education and professional training at the highest level for international performers and composers.

The Royal College of Music offers studies in:

- All Instruments, including Fortepiano
- Voice and Opera
- Early Music
- Conducting
- Composition

## *Trinity College of Music – London, England*

[www.tcm.ac.uk](http://www.tcm.ac.uk)

Trinity is a major British conservatoire with a full range of study options from foundation to postgraduate levels. It features a multi-cultural environment in an historically English setting which dates back to its time as the palace of King Henry VIII. There are many opportunities for all students to develop their own particular interests, which enable them to take a variety of different pathways into the music profession.

Trinity College of Music offers studies in:

- Strings
- Keyboard
- Composition
- Wind, Brass and Percussion
- Jazz
- Early Music
- Voice
- Academic Areas

*The Royal Northern College of Music – Manchester, England*

[www.rncm.ac.uk](http://www.rncm.ac.uk)

The Royal Northern College in Manchester, England, has a wide range of facilities to suit all the requirements of a student's development. Its programs place a strong emphasis on training students for a demanding profession. There are currently 600 students from over 40 countries enrolled at the RNCM.

The RNCM offers studies in:

- All Instruments
- Composition
- Academic Studies (Undergraduate Theory/Musicology)
- Early Music
- Voice & Opera
- Conducting

*The Royal Scottish Academy of Music & Drama – Glasgow, Scotland*

[www.rsamd.ac.uk](http://www.rsamd.ac.uk)

The Royal Scottish Academy of Music & Drama is situated in the heart of Glasgow. First established in 1847, the Academy celebrated its 150<sup>th</sup> Anniversary in 1997, ten years after moving into a brand new building which is purpose-built to provide the best possible facilities for students of music and drama. The mission of the RSAMD is to produce musicians, actors, and other professionals in music and drama well equipped to pursue a diversity of careers at national and international levels.

The Royal Scottish Academy of Music & Drama offers studies in:

- All Instruments and Voice
- Composition
- Conducting
- Theater, Drama, and Opera
- Scottish Music, including Bagpiping

*Musikhögskolan vid Göteborgs universitet – Göteborg, Sweden*

[www.hsm.gu.se](http://www.hsm.gu.se)

Göteborg University is located in Sweden's second largest city, with a rich cultural life close at hand. The Library of The School of Music and Musicology is part of "Artisten" - a center for the performing arts, teacher training and research. Its collections consist of literature, sheet music, sound recordings, video films, CD-ROM discs and periodicals, as well as a large collection of plays.

The Göteborg University offers studies in:

- All Instruments and Voice
- Music Education
- Composition
- Church Music
- Theater and Opera

*Conservatoire National Supérieur de Musique de Paris – Paris, France*

[www.cnsmdp.fr](http://www.cnsmdp.fr)

France's preeminent music school since 1795, the Paris Conservatory is housed in a building completed in 1990 at the national arts center, *La Cité de la musique*. Containing 70 classrooms and 3 concert halls, the Paris Conservatory's outstanding facilities compliment its long tradition of teaching excellence.

The Conservatoire offers studies in:

- All Instruments and Voice
- Musicology
- Composition
- Conducting
- Pedagogy
- Jazz
- Early Music

## ***Universität für Musik und darstellende Kunst Wien – Vienna, Austria***

[www.mdw.ac.at](http://www.mdw.ac.at)

Formerly known as the “Hochschule”, the Universität was founded in 1817 and is Europe’s largest music school, enrolling over 3,000 students. Housed in 15 separate buildings throughout Vienna, the Universität is close to the *Musikverein*, the Opera House, and the city’s other famous musical sites.

The Universität für Musik und darstellende Kunst Wien offers studies in:

- All Instruments
- Music Theory (*Institut für Musikanalytik*)
- Conducting
- Music Education and Pedagogy
- Church Music
- Voice & Opera
- Electro-acoustic composition

## ***Sibelius Akatemia – Helsinki, Finland***

[\*\*www.siba.fi\*\*](http://www.siba.fi)

The Sibelius Academy was established in 1882, was named a state academy in 1980, and became a music university in 1998. As a Finnish art university operating in an international setting, academy activities cross borders and are implemented in close interaction with the surrounding community. Artistic activity, research and education are based on nurturing tradition and renewing musical culture. There are approximately 1430 students enrolled in bachelor’s, master’s, and doctoral degree programs.

The Sibelius Academy offers studies in:

- Arts Management
- Music Performance
- Jazz Music
- Folk Music
- Church Music
- Vocal Music
- Music Education
- Music Technology
- Orchestral and Choral Conducting
- Composition and Music Theory

## Other Programs

Eastman students are welcome to participate in programs offered by the University of Rochester's Study Abroad Office (Lattimore Hall 206, 275-7532, <http://www.rochester.edu/College/abroad>). However, these programs are not always directly relevant to a musical education.

One notable exception is the IES Music Program (1-800-995-2300, [www.iesabroad.org](http://www.iesabroad.org)), which offers programs in Milan, Vienna, Paris, and London. The programs in Vienna, Paris, and London are with second-tier institutions, but the program in Milan offers instruction at several better conservatories, including the Accademia Musicale G. Marziale, the Civica Scuola di Musica, and the Conservatorio G. Verdi. To apply for an IES Program, contact IES directly – please do ***not*** use the enclosed form. IES brochures are available in the Office of Academic Affairs, ESM 110.

Please let us know if you decide to submit applications to participate in either the College's study abroad program or the IES program, so that we may coordinate efforts with them as necessary.

**CONSERVATORY EXCHANGE PROGRAM  
APPLICATION FORM FOR 2009-10 EXCHANGE**

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Name \_\_\_\_\_

Local Address \_\_\_\_\_

Telephone \_\_\_\_\_ ESM E-mail \_\_\_\_\_

Degree Program \_\_\_\_\_ Program Year \_\_\_\_\_

Degree \_\_\_\_\_

Instrument \_\_\_\_\_

1. Semester/year for which you are applying: \_\_\_\_\_

2. Institution(s) for which you are applying (you may apply for more than one):

a. \_\_\_\_\_

b. \_\_\_\_\_

3. Studio of interest (if known): \_\_\_\_\_

4. Indicate what degree requirements remain to be completed following the end of the Spring 2009 semester (use a separate page if necessary):

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5. Submit an essay (one to two pages) describing the impact the proposed exchange would have on your educational goals and your future career plans.

Submit all application materials by **December 15, 2008** to the Office of Academic Affairs, ESM 110.

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I authorize the Eastman School of Music to release my transcript as necessary to any foreign conservatory.

Student signature \_\_\_\_\_

Date \_\_\_\_\_

**CONSERVATORY EXCHANGE PROGRAM**  
**RECOMMENDATION FORM FOR 2009-10 EXCHANGE**

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Student name \_\_\_\_\_

Program(s) for which you are applying:

- |   |  |
|---|--|
| <input type="checkbox"/> The Royal Academy of Music                                       | <input type="checkbox"/> The Royal Northern College of Music         |
| <input type="checkbox"/> The Royal College of Music                                       | <input type="checkbox"/> The Royal Scottish Academy of Music & Drama |
| <input type="checkbox"/> Staatliche Hochschule für Musik Freiburg                         | <input type="checkbox"/> Musikhögskolan vid Göteborgs universitet    |
| <input type="checkbox"/> Central Conservatory of Music, Beijing                           | <input type="checkbox"/> Trinity College                             |
| <input type="checkbox"/> Universität für Musik und darstellende Kunst Wien                |  |
| <input type="checkbox"/> Conservatoire National Supérieur de Musique et de Danse de Paris |  |
| <input type="checkbox"/> Sibelius Akatemia  |  |
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Faculty recommendation by: \_\_\_\_\_

This student is applying to study abroad in 2009-10 through Eastman's Conservatory Exchange Program. Please comment on the student's musical skills, the quality of the student's work, potential for growth, artistic/intellectual/personal maturity, and how the student will reflect upon the Eastman School of Music and its faculty. If necessary, a separate page may be used. **Your recommendation is confidential.**

Return by **December 15, 2008** to: Office of Academic Affairs, ESM 110.

**CONSERVATORY EXCHANGE PROGRAM**  
**LANGUAGE RECOMMENDATION FORM FOR 2009-10 EXCHANGE**

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**TO BE COMPLETED BY A PROFESSIONAL LANGUAGE INSTRUCTOR.**

Student name \_\_\_\_\_

Program(s) for which you are applying:

- Staatliche Hochschule für Musik Freiburg, Germany
- Universität für Musik und darstellende Kunst Wien, Vienna, Austria
- Conservatoire National Supérieur de Musique et de Danse de Paris, France
- Musikhögskolan vid Göteborgs universitet, Sweden
- Central Conservatory of Music, Beijing
- Sibelius Akatemia, Helsinki, Finland

Field of Proposed Study \_\_\_\_\_ Language being evaluated \_\_\_\_\_

Number of years language was studied in:      High School \_\_\_\_\_      College \_\_\_\_\_

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Faculty recommendation by: \_\_\_\_\_

Position/title: \_\_\_\_\_

This student is applying to study abroad in 2009-10 through Eastman's Conservatory Exchange Program. Please complete the following & then describe his/her preparation more fully on the reverse side of this sheet. **Your recommendation is confidential.**

1. Please rank the applicant's skills in the following areas:

**AURAL COMPREHENSION:**

- none
- limited to slow, uncomplicated sentences
- understands simple conversation
- understands conversation on simple academic topics
- understands sophisticated discussion of academic topics

**SPEAKING ABILITY:**

- none
- can only frame structurally simple, short utterances
- uses basic grammatical structure, speaking with limited vocabulary – adequate to handle conversational subjects.
- uses structural patterns, but not with consistent accuracy.
- has control over structural patterns; can handle a wide range of conversational situations.

**READING ABILITY:**

- none
- limited to simple vocabulary and sentence structure
- understands conventional topics and non-technical subjects
- understands materials whose content contains idioms and specialized terminology
- understands sophisticated materials including field of proposed study literature

**WRITING ABILITY:**

- none
- writes simple sentences on conventional topics, with some errors in spelling and structure
- writes on academic topics with few errors in structure and spelling
- writes with idiomatic ease of expression and feeling for the style of the language

2. Please make the appropriate selection to indicate your general opinion of this applicant's ability in the foreign language

- will require considerable training before necessary competence can be attained.
- should be able to manage adequately after some additional formal language training
- should be able to manage adequately after a short period of adjustment abroad
- should have no difficulty

3. Is the applicant's present language competence adequate to carry out the proposed study?

- No                       Yes

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**Please provide additional information regarding your contact with the applicant, your assessment methods, and your opinion of the applicant's preparation to study abroad.**