

2007-2008 STAGING FORM for FACULTY ARTIST RECITAL

TODAY'S DATE: _____

NOTE:

- This form must be submitted to the Concert Office **THREE WEEKS** before the recital or dress rehearsal.
- Use of harpsichord, fortepiano or Positiv Organ requires submission of a signed Instrument Request Form to the Concert Office **THREE WEEKS** before the performance.

PROGRAM/STAGING INFORMATION

ARTIST INFORMATION

Name of Performer or Group:

Contact Person: _____

Phone: _____

Email: _____

Name of Soloists, Guests, and Conductor:

PERFORMANCE INFORMATION

Performance Date: _____ Time: _____

Rehearsal Date: _____ Time: _____

Venue: ET
 KH
 ESM120
 Howard Hanson Hall
 Ciminelli Lounge
 Other _____

RESOURCES

- Steinway #941
- Steinway #292
- No Piano
- Harpsichord
- Positiv Organ
- *Fortepiano
- Chairs (# of chairs _____)
- Stands (# of stands _____)
- *Choral Risers
- *Jazz Risers
- Podium
- Lectern
- *ESM Percussion equipment
- Other (please specify):

**availability cannot be guaranteed*

AUDIO/VISUAL INFORMATION

- Sound Reinforcement
- Microphone quantity: _____

Please provide a detailed Audio/Visual request:

Will there be CD Sales? yes no

2007-2008 STAGING FORM for FACULTY ARTIST RECITAL

STAGING INFORMATION

NAME: _____ **PERFORMANCE DATE & TIME:** _____

Use one box for each piece on your program. You may copy this form and use additional sheets if your performance exceeds 5 stage changes.

Please use the following symbols to help illustrate your set-ups:

PIANO



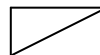
CHAIR



STAND



HARPSICHORD



BASS STOOL



1st Selection/Set _____

Timing of Piece: _____
 Number of Performers: _____
 Number of Stands: _____
 Number of Chairs: _____
 Page Turner Chair: yes no
 Piano Lid Position: Full ½ Stick Closed
Other: _____

2nd Selection/Set _____

Timing of Piece: _____
 Number of Performers: _____
 Number of Stands: _____
 Number of Chairs: _____
 Page Turner Chair: yes no
 Piano Lid Position: Full ½ Stick Closed
Other: _____

3rd Selection/Set _____

Timing of Piece: _____
 Number of Performers: _____
 Number of Stands: _____
 Number of Chairs: _____
 Page Turner Chair: yes no
 Piano Lid Position: Full ½ Stick Closed
Other: _____

4th Selection/Set _____

Timing of Piece: _____
 Number of Performers: _____
 Number of Stands: _____
 Number of Chairs: _____
 Page Turner Chair: yes no
 Piano Lid Position: Full ½ Stick Closed
Other: _____

5th Selection/Set _____

Timing of Piece: _____
 Number of Performers: _____
 Number of Stands: _____
 Number of Chairs: _____
 Page Turner Chair: yes no
 Piano Lid Position: Full ½ Stick Closed
Other: _____