

Teacher Preference Form

If you choose your teacher preference in the online application, you do not need to submit this form. If you do not have a teacher preference at the time of application, or if you change your preference after you have submitted the online application, you may submit this form directly to the Admissions Office for your file. **You do not need to submit this information if there is only one teacher for your instrument.** Applicants in Clarinet, Organ, Piano, Saxophone, Trombone, Trumpet, Viola, Violin, Violincello or Voice are encouraged to notify Admissions of their teacher preference.

Applicant Information

Name _____ Application Number _____
Family (Last) Name Given (First) Name Middle Name (on page 1 of your online application)

Intended Degree _____ Intended Major _____ Instrument/Voice _____
(BM, MM, DMA) (Applied Music, Theory, Music Education, etc.) Only list your audition instrument(s)

Eastman School of Music Studio Teaching Faculty (Alphabetized in the case of multiple teachers per instrument).

Accompanying: Jean Barr	Flute: Bonita Boyd	Lute: Paul O'Dette
Bass-Classical: James VanDemark	Guitar-Classical: Nicholas Goluses	Oboe: Richard Killmer
Bass-Jazz: Jeff Campbell	Guitar-Jazz: Bob Sneider	Percussion: Michael Burritt
Bassoon: John Hunt	Harp: Kathleen Bride	Tuba: Don Harry
Drumset: Rich Thompson	Harpichord: William Porter	
Euphonium: Mark Kellogg	Horn: Peter Kurau	
*Clarinet: Kenneth Grant, Jon Manasse		
*Organ: Hans Davidsson, David Higgs, William Porter		
*Piano: Natalya Antonova, Tony Caramia, Douglas Humpherys, Vincent Lenti, Rebecca Penneys, Thomas Schumacher, Barry Snyder, Nelita True		
*Saxophone: Chien-Kwan Lin, Ramon Ricker		
*Trombone: Mark Kellogg, John Marcellus		
*Trumpet: Douglas Prosser, James Thompson		
*Viola: Carol Rodland, George Taylor, Phillip Ying		
*Violin: Lynn Blakeslee, Charles Castleman, Frank Huang, Mikhail Kopelman, Oleh Krysa, Zvi Zeitlin		
*Violoncello: Steven Doane, Alan Harris, David Ying		
*Voice: Katherine Ciesinski, Kathryn Cowdrick, Robert McIver, Jan Opalach, Rita Shane, Robert Swensen, Carol Webber		

Teacher Preference

1st Choice _____ 2nd Choice _____ 3rd Choice _____

If you have a specific teacher preference, describe here your acquaintance with that particular teacher _____

Teacher Assignment Policy

At the Eastman School of Music, the applied instrument or voice **is taught by a faculty member**, not by a graduate teaching assistant. It is our philosophy that students are accepted into the School and into a specific degree program. The Dean of Academic and Student Affairs assigns students to the studio of a specific teacher, in consultation with faculty members. When more than one teacher is available for a specific instrument, the Dean balances three main factors: the student's preference for a particular teacher, the teacher's preference for a particular student, and the limitations on the size of each teacher's studio.

We understand that the assignment of the applied teacher can have a bearing on an individual's choice of school. Applicants who feel strongly about studying with a particular teacher are urged to contact that teacher well in advance of the audition so that the teacher may be made aware of the student's interest. Faculty email information may also be found on our website: < www.esm.rochester.edu >. If not submitted with the application by December 1, this form should ideally be returned before March 1 (and no later than April 15) for consideration. Written confirmation of the applied studio assignment is generally mailed in June. All questions regarding the assignment of teachers should be directed to the Director of Admissions.

This form should be e-mailed or faxed (585-232-8601) directly to the Admissions Office admissions@esm.rochester.edu and should not be sent to faculty members.

Signature

By signing below I certify that I understand the policy on teacher assignment.

Signature of Applicant _____

Date _____