



**Graduate Award Number 23 - Choral Accompanist**  
**Graduate Award Number 24 - Opera Coach**

Name \_\_\_\_\_ Intended Degree \_\_\_\_\_  
 Family (Last) Name Given (First) Name Middle Name (MM or DMA)  
 Mailing Address \_\_\_\_\_  
 Street City State Zip  
 Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_ E-Mail \_\_\_\_\_

**Instructions for auditioning**

Graduate Awards for **Choral Accompanist** and **Opera Coach** are typically restricted to keyboard majors (piano performance, piano accompanying, harpsichord, and organ) or conducting majors with significant experience in these specialties, and require a live interview/audition.

**To be scheduled or considered for either of these Graduate Awards interviews, you MUST:**

- **Submit this form, postmarked by December 1. Save a copy for reference and prepare for these interviews/auditions.**
- **On the online application, you must indicate the relevant Graduate Merit Awards.**
- **Submit online, or staple to this form a detailed statement of purpose outlining your experience and interest in Choral Accompanying and/or Opera Coaching, noting repertoire in these areas that you have studied or performed.**

For which of the Graduate Awards on this form are you applying?

\_\_\_\_\_ GA 23 (Choral Accompanist) \_\_\_\_\_ GA 24 (Opera Coach)

**GRADUATE AWARD NUMBER 23: Audition Requirements for the Graduate Award in Choral Accompanying**

- 1) Prepare from Handel's Messiah: Final Chorus "Worthy is the Lamb" to the end **AND**
- 2) Prepare from Verdi's Requiem: Dies Irae, mm. 1-90.
- 3) There will be a short sight reading excerpt.

For excerpts 1) and 2) above, be prepared to play the piano accompaniment and also any combination of parts from the vocal open score (without piano reduction). **You must bring your own scores of the above works to the audition or your audition will be cancelled and will not be rescheduled.**

**GRADUATE AWARD NUMBER 24: Audition Requirements for the Graduate Award as Opera Coach**

Note: Requests to change submitted repertoire cannot be accommodated.

- 1) **A short sight-reading excerpt** will be assigned
- 2) **Two arias** from the list below. Be prepared to simultaneously play and sing the excerpts chosen from the list below.  
List numbered choices here: 1. \_\_\_\_\_ 2. \_\_\_\_\_
- 3) **One opera scene** from the list below.  
List numbered choice here: 1. \_\_\_\_\_

<u>Arias</u>	C1	Mozart	Deh vieni, non tardar, from <i>Nozze di Figaro</i>
	C2	Donizetti	Bella siccome un angelo, from <i>Don Pasquale</i>
	C3	Rossini	Una voce poco fa, from <i>Il Barbiere di Siviglia</i>
	C4	Puccini	Quando m'en vo (Musetta's Waltz), from <i>La Bohème</i>
	C5	Puccini	O mio babbino caro, from <i>Gianni Schicchi</i>
	C6	Menotti	Steal Me Sweet Thief, from <i>The Old Maid and the Thief</i>

<u>Opera Scenes</u>	<u>Be prepared to play the orchestral reduction while singing and playing one of the various vocal lines.</u>		
	From Mozart's <i>Le Nozze di Figaro</i> :		
	C7	Act I: Trio "Cosa sento!"	- Susanna, Basilio, Count
	C8	Act II: Finale "Esci omai"	- Countess, Count et al.
	From Humperdinck's <i>Hänsel und Gretel</i> :		
	C9	Act I: Duet "Süße, liebe Süße"	(to the entrance of the Mother) - Gretel, Hänsel
	From Bizet's <i>Carmen</i> :		
	C10	Act IV: Duet and final chorus	"C'est toi! C'est moi!" - Carmen, Don José