

# HOW TO FIND A PIANIST-PARTNER

## for Lessons, Juries and/or Recitals

(Effective August 2017)

#### IF YOU ARE A CONTINUING STUDENT:

- It normally is assumed that current partnerships will continue unless you notify your pianist otherwise. Be sure to speak with him/her before the end of this current school year.
- If you would prefer another pianist next year, please let your current pianist know that you will be looking for a change in order to allow the pianist to make timely arrangements with other potential partners.
- If your pianist is graduating and you need to find another partner, it is recommended that you first consider asking someone whose work you have heard at your studio classes or in recitals.
- Alternatively, ask your teacher for suggestions of a pianist whom they believe would be a good choice.
- If you need a pianist for your recital, be sure that you find one <u>at least</u> 6 weeks before the scheduled recital date <u>and give them copies of the music</u>.

### **IF YOU ARE A NEW STUDENT:**

- Your teacher may already have a specific pianist in mind, and will ask you to contact him/her, OR...
- Your teacher soon will be receiving a list of Eastman pianists who are available and eligible to accompany. It is recommended that you ask other students in your studio or your classes which pianists they would suggest.
- Keep in mind that you may need to contact several people in order to find a partner.

#### IF YOU ARE UNABLE TO FIND A PIANIST AS DESCRIBED ABOVE:

• Copies of the *Staff Pianists*, the *Doctoral Pianists*, and also the *Rochester Area Freelance Pianists* lists are available online at <a href="http://www.esm.rochester.edu/accompanying/services/">http://www.esm.rochester.edu/accompanying/services/</a>.

Eastman pianists are happy to make music with their colleagues, and many of them also have a curricular or contractual obligation to do so. However, it is impossible for the relatively small number of pianists to cover all of the collaborative needs of the school. By being considerate and respectful of your pianist, you will better be able to develop a professional, cordial and long-lasting association with him/her.

Dr. Jean Barr Director of the Accompanying Program